原案／さいふうめい
漫画／星野泰視

KCM2506

哲也
―雀聖と呼ばれた男―

SHONEN MAGAZINE COMICS

哲也（てつや）
―雀聖と呼ばれた男―

2

哲也
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2

原案／さいふうめい
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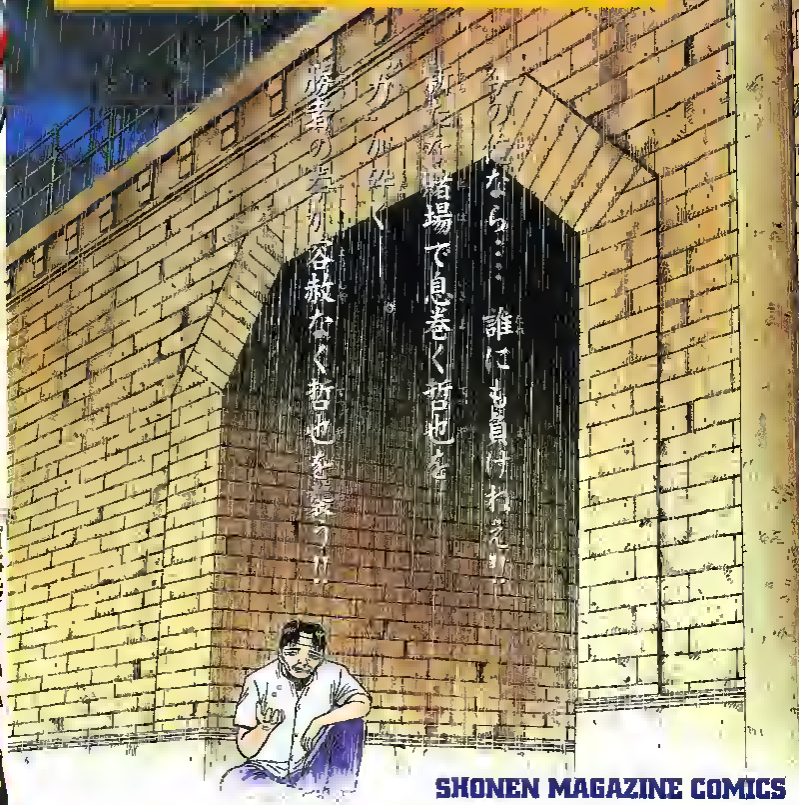

SHONEN MAGAZINE COMICS

絶賛好評発売中

KC 星野泰視作品

■哲也
～雀聖と呼ばれた男～
①～⑤
以下続刊

'98.1
KC MAGAZINE

阿佐田哲也：語録❷

限度まで運を使って勝ったら、
その晩はさっさとやめちまうんだ。

――「麻雀放浪記」（角川書店）より――

野生の獣は、一日分の運を使い、それと引き換えに一日分の餌を得る。勝負師も同じ。一日分の運を使ったら、未練を持たずに思い切りよくやめる。「出る・引く」を徹底するのが真の勝負師だ。

（さいふうめい）

カバーデザイン／小川寿夫

SHONEN MAGAZINE COMICS

哲也～雀聖と呼ばれた男～

2

原案/さいふうめい　漫画/星野泰視

SHONEN MAGAZINE COMICS

哲也～雀聖と呼ばれた男～ 2 原案/さいふうめい 漫画/星野泰視

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2

原案／さいふうめい

漫画／星野泰視

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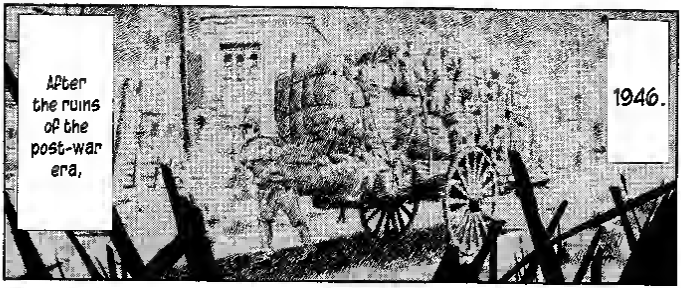
Chapter 14 - Dormant Power - The Best of Shinjuku Part 3 — 161



ASADA, AFTER LEAVING YOKUSUKA,

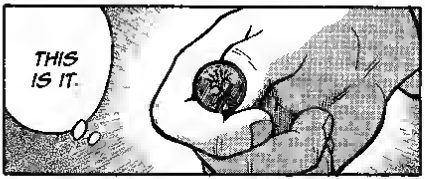
I DON'T NEED ANY OF THAT EXPENSIVE CONTR-ABAND SUSHI!
WHO THE HECK WOULD WASTE THEIR MONEY ON THAT ANY-WAYS?
WENT TO SHINJUKU!
I'LL TAKE ONE BAKU-DAN, POPS
I'LL GET UDON SOME UDON WITH TOFU
WEL-COME, WEL-COME!
YEAH, THAT'S THE GOOD STUFF SAFE TO DRINK

Chapter 7 - The Tile Magician

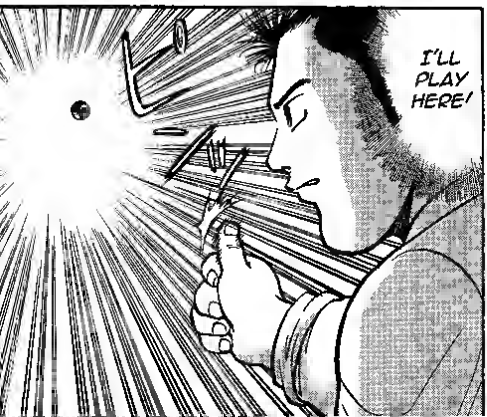
THIS IS A LIVELY TOWN
C'MON, I'M BADELY OFF.
2 PIECES IS TEN YEN, I'M TELLING YOU!!

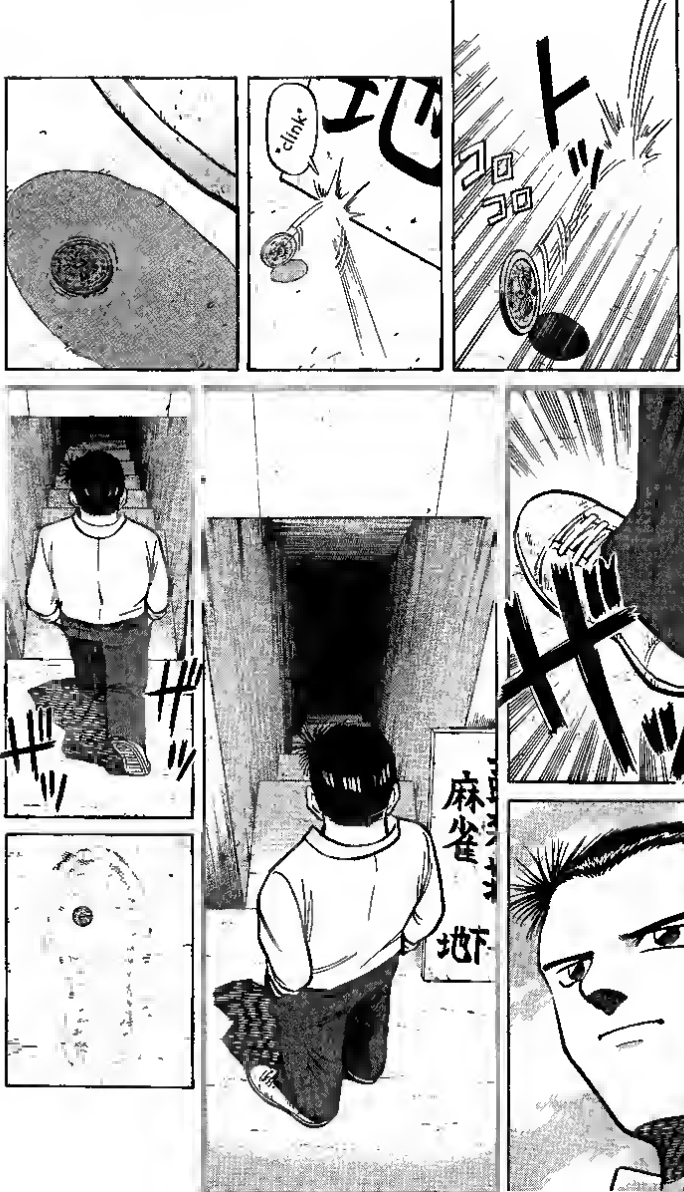
GIVE ME A BEFUNDI
DEAL WITH IT! THE AMERICANS SOLD US THEIR LEFTOVERS. YOU'RE LUCKY TO GET ANYTHING!
THERE'S SOMETHING FLOATING IN MY SOUP!

AND MOST OF ALL...
麻雀
LOT'S OF MAH-JONG, TOO


THIS IS IT.

IT SMELLS... REFRESHING.

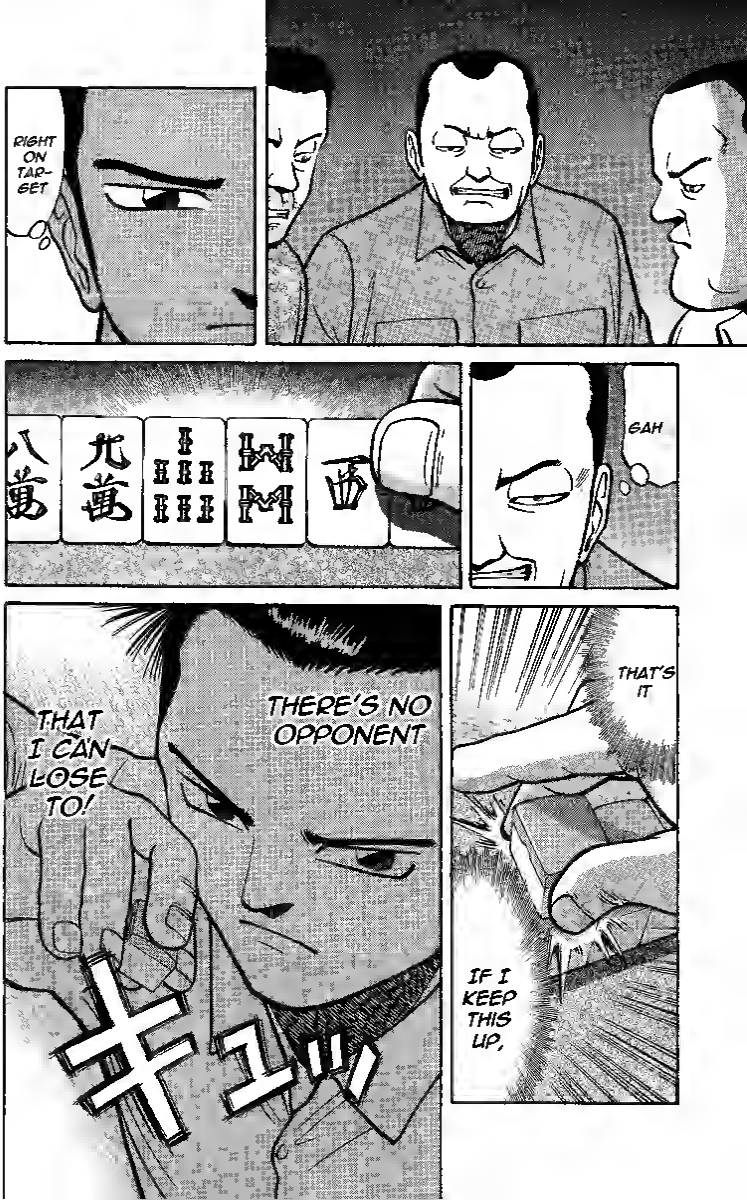

I'LL PLAY HERE!


トッ
コロコロ
エル
"clink"
麻雀
地下

ガシャ
ガシャ

ENJOY YOUR-SELF!
WELCOME, KID. YOU'RE A FRESH FACE
LOOKS LIKE A SPOT JUST OPENED UP.
....

SHIT
.....!
RICHI!
GOING BY HIS DIS-CARDS,
MAYBE
THAT GUY'S WAIT
...
WILL GO THROUGH!
6-9 SOU!
GIVEN THAT, THIS ONE


RIGHT ON TAR-GET
GAH
八萬
九萬
西
THAT I CAN LOSE TO!
THERE'S NO OPPONENT
キュッ
THAT'S IT
IF I KEEP THIS UP,

BOUSHU-SAN.
AH, WEL-COME...
ガチャ
VERY SORRY, BUT IT LOOKS LIKE THE TABLES ARE ALL FULL.
DON'T WORRY ABOUT IT. I'LL SIT DOWN AND WAIT.
.....

6000 ALL!
TSUMO!
THIS KID...
KHK!
I'LL CATCH MY PREY HERE!
I WAS RIGHT. COMING HERE...
WAS THE RIGHT THING TO DO?

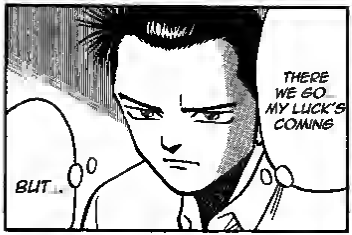
麻雀
SERIOUSLY?
YOU DON'T HAVE ANY MONEY?
BASTARD.
WHO THE FUCK COMES TO A GAMBLE WITHOUT MONEY?
I DIDN'T SAY I WOULDN'T PAY!
DO ME A FAVOR AND SHUT THE FUCK UP
I'LL GET IT TO YOU EVENTUALLY...
I DON'T NEED TO HEAR THIS NONSENSE!
!

YOU'VE ALREADY MADE QUITE A WINNING
LET'S LET HIM OFF THE HOOK, FOR NOW.
!
B-BOUSHU-SAN
IDIOT GET OUT OF HERE
S-SORRY
JEEZ
HEY, YOU OVER THERE

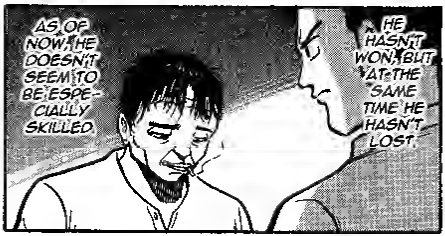
SO NATURALLY, I EXPECT YOU TO PAY
50 YEN.
SO, ARE YOU GONNA PAY ME OR WHAT?
I DIDN'T GET ANYTHING FROM THAT GUY I JUST PUNCHED
WHAT? THERE'S NO WAY I'M PICKING UP HIS TAB.
YOU ASS-HOLE.
THEN SIT DOWN I'LL WIN IT FROM YOU MYSELF.
JUST DROP THIS ALREADY.
YOU THINK YOU'RE PRETTY GOOD? ALL I'VE SEEN IS CHILD'S PLAY.
A ONE-ON-ONE MATCH FOR THAT GUY'S 50 YEN DEBT.
W-
WHAT?

IF YOU DON'T TAKE THIS TOWN SERIOUSLY,
YOU COULD WIND UP DEAD.
HEY!
BUT IF YOU STILL INSIST, I'LL DO IT
BUT NOT FOR 50 YEN
LET'S MAKE IT 500 YEN, ONE-ON-ONE.
GH...
At that time, 500 yen was about the amount a salary worker made in a month.
NO WAY I'M BACKING DOWN TO THIS GUY!
GREAT. LET'S DO THIS.

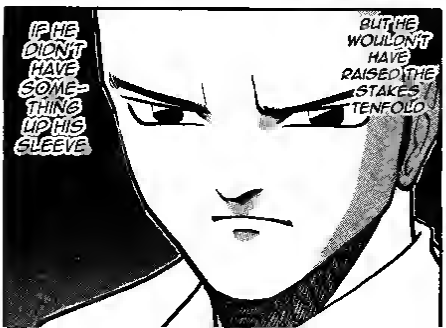
RON!


THERE WE GO... MY LUCK'S COMING BUT...

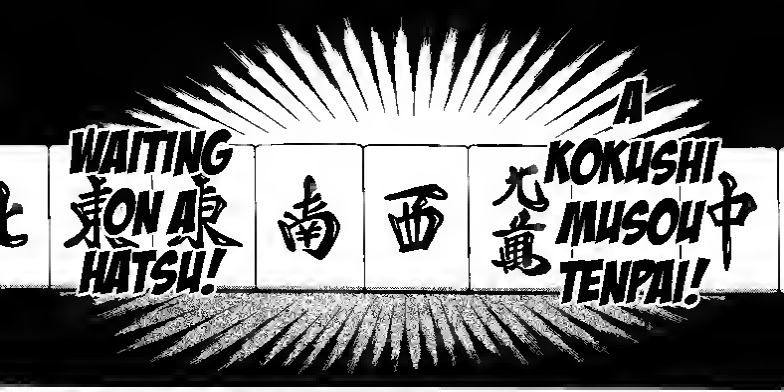
SHIT... MAHJAN.


AS OF NOW, HE DOESN'T SEEM TO BE ESPECIALLY SKILLED. HE HASN'T WON, BUT AT THE SAME TIME HE HASN'T LOST.

THE WAY HE TALKED, I WAS EXPECTING SOMETHING FLASHY. WHAT COULD THIS GUY BE UP TO?

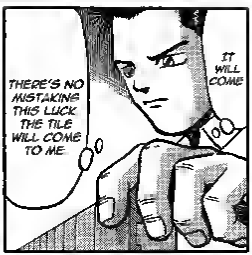

IF HE DIDN'T HAVE SOMETHING UP HIS SLEEVE. BUT HE WOULDN'T HAVE RAISED THE STAKES TENFOLD.

SOUTH 4TH ROUND. THE FINAL ROUND.
WHAT THE HELL IS HE THINKING?
FINALLY MAKE HIS MOVE?
BUT IS HE GOING TO...
IF THIS LAST HAND GOES WELL,
THIS WIN IS MINE FOR THE TAKING
After 10 turns, Asada's hand was ..
.....


WAITING ON 8 HATSU!
A KOKUSHI MUSOU TENPAI!

JUST A WHILE AGO

SO IT'S A HELL WAIT, BUT
3 OF THEM HAVE BEEN DISCARDED ALREADY


IT WILL COME
THERE'S NO MISTAKING THIS LUCK THE TILE WILL COME TO ME

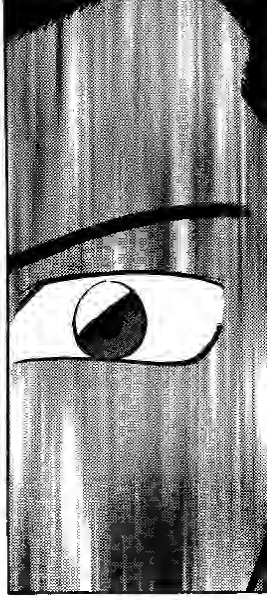
AFTER THIS TURN,
I'LL WIN!

IN THE LOWER RIGHT CORNER, MY NEXT SPOT TO DRAW!
WHEN HE STACKED HIS WALL, HE PUT THAT HATSU...

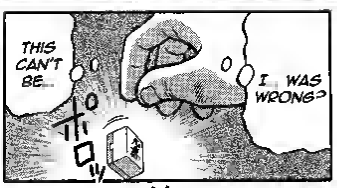
ゴーゴゴゴ
?
WHAT
ゴゴゴゴゴゴゴゴゴ
ヤワ…

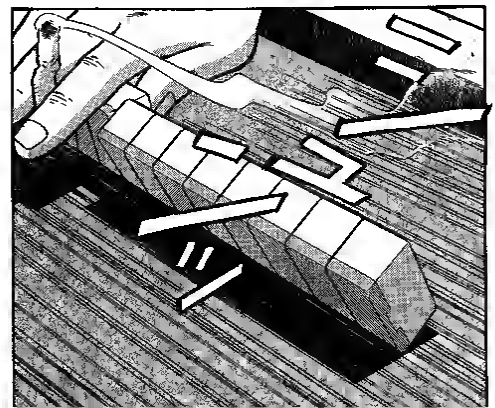
WH-
WHAT IS IT? THIS SINKING FEELING
HAS HE READ MY WAIT?
NO... I'M OVER-THINK-ING THIS
HE MIGHT TRY TO CHANGE THE DRAW ORDER BY CALLING A TILE THOUGH
DAMMIT. AT THIS STAGE OF THE GAME,
IT'S NO TIME TO BACK OFF
YES.
AND THAT'S BECALISE...
MY LUCK...
IS UNDER THIS VERY TILE!
THIS IS
MY WIN!

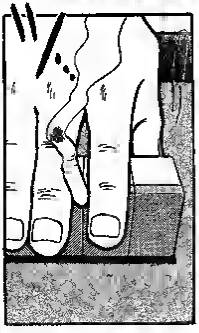
!
九萬



WHAT'S WRONG? YOU LOOK AWFULLY UPSET.


THIS CAN'T BE...
I WAS WRONG?

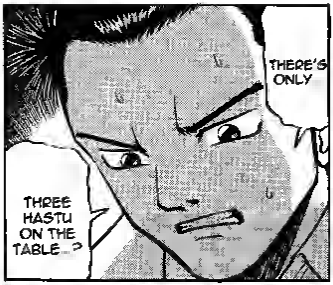




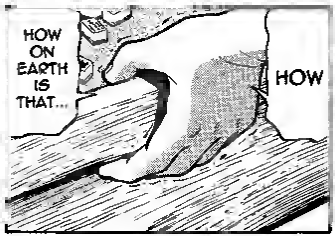
BAIMAN.
RON.
AND IT'S A COMEBACK VICTORY.

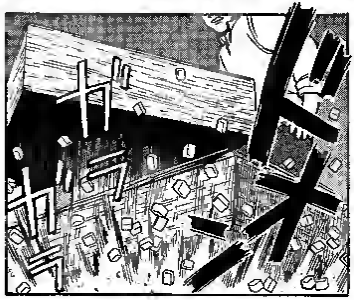
HMM?
WHAT'S THIS,
NOT ENOUGH MONEY?
YOU SERIOUSLY COME TO A GAMBLE WITHOUT ENOUGH MONEY?
THAT'S IT.
EVERY-THING I HAVE
AH
YOU CAN PAY ME NEXT TIME.
GHU...
OH, RIGHT.

KO
YOU FORGOT YOUR COIN OUT FRONT.
.....
"plonk"
SHIT!
WHAT JUST HAP-PENED ...
I DON'T LOSE...
THAT HATSU ..
HAS GOTTA BE SOME-WHERE, RIGHT!?


THERE'S ONLY
THREE HASTU ON THE TABLE...?

.....
IT'S NOT...?


HOW
HOW ON EARTH IS THAT...

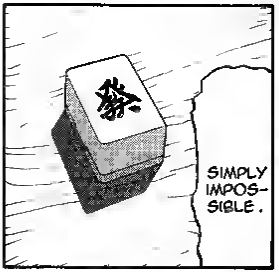

ドオン
ヤバラ

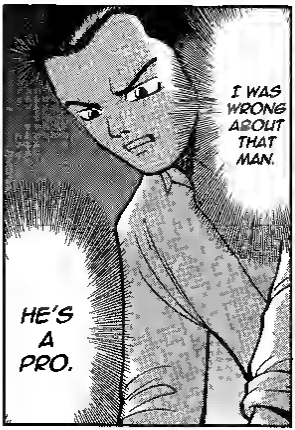
!!
AH!

POSSIBLE!?

THAT CAN'T BE.
THE TABLE DIDN'T MOVE AT ALL. HE COULDN'T HAVE PUT IT IN HERE.

IT WAS HERE!?


SIMPLY IMPOS-SIBLE.


I WAS WRONG ABOUT THAT MAN.
HE'S A PRO.

IF YOU DON'T TAKE THIS TOWN SERI-OUSLY,
YOU COULD WIND UP DEAD

ARE SCARY.
PROS...

SO THIS IS...
THE LAST REMAINING STRAND OF MY LUCK?
I'LL WIN!
I'LL TAKE SHINJUKU ON AND I'LL WIN!

Legendary Gambler Tetsuya

Chapter 7 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by biggums
Typesetting by kazuhiko

IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

RON
!
MANGAN.
哲也
～雀聖と呼ばれた男～
Chapter 8 - Essence

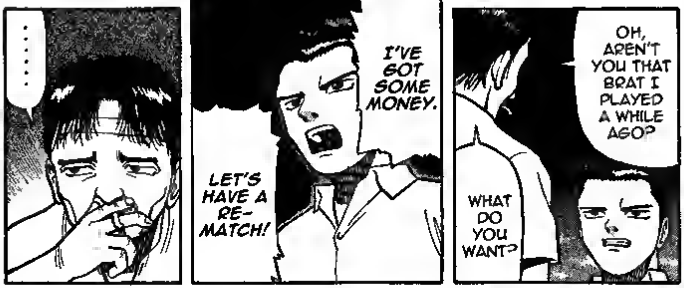
HAHA, SUCKS FOR YOU, HUH?
COULD HAVE BEEN WORSE! 6 PIN WOULD HAVE GIVEN HIM A BAI-MAN, BUT I GOT AWAY CHEAP.
.....
DAM-MIT!
AGAINST THESE LOSERS,
I'M NOT SUR-PRISED TO GET A FEW STUPID WINS.
BUT I CAN'T JUST PLAY CHEAP GAMES LIKE THIS!
AFTER LOSING TO THAT MAN...
MY PACE IS TOTALLY OFF!

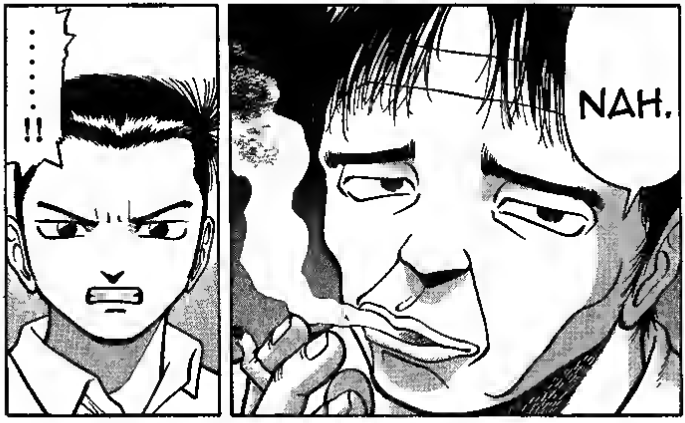
DAMN.
麻雀
WINNING LIKE THIS ISN'T SATISFYING
I HAVE TO BEAT HIM...
THAT MAN...

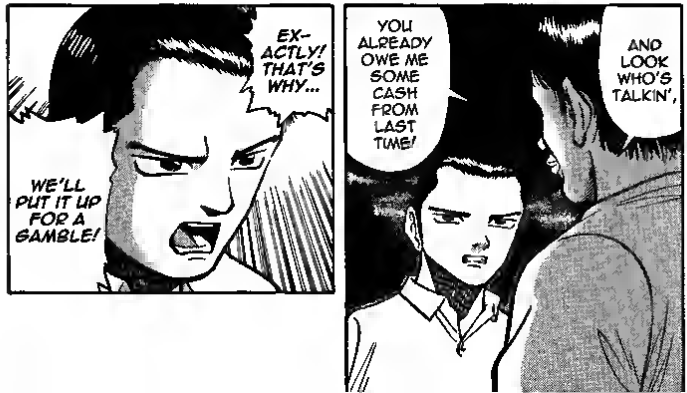
ザワ
ザワ
ザワ
ザワ
ザワ
……
ザワ
！

HEY,
LET ME THRO-UGH!
.....
THAT WAS HIM!
YOU'RE NOT GETTING AWAY!
FIN-ALLY...
I FINALLY FOUND THAT BAS-TARD!

DAM-MIT...
DID HE GET AWAY?
!
GOT SOME BUSI-NESS WITH ME?


.....
I'VE GOT SOME MONEY.
LET'S HAVE A RE-MATCH!
OH, AREN'T YOU THAT BRAT I PLAYED A WHILE AGO?
WHAT DO YOU WANT?

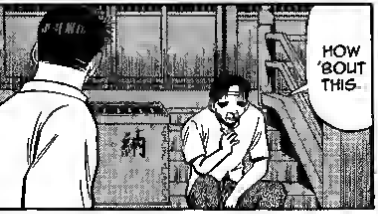

.....!!
NAH.


EX-ACTLY! THAT'S WHY...
WE'LL PUT IT UP FOR A GAMBLE!
YOU ALREADY OWE ME SOME CASH FROM LAST TIME!
AND LOOK WHO'S TALKIN',

TCH.
EVEN IF WE WERE TO HAVE A REMATCH,
YOU'D JUST LOSE TO ME ALL THE SAME.
!
YOU JUST HAVE NO IDEA.
YOU ONLY WON AGAINST ME BECAUSE YOU WERE CHEATING!
IF YOU JUST QUIT WHILE YOU'RE AHEAD, THEN YOU'RE ALL TALK!
TCH...
ミシャリ…
YOU STILL DON'T REALIZE WHY YOU'LL NEVER BEAT ME?
ミシャリ
ミシャリ
... WHAT?

IF YOU WIN,
I'LL TAKE YOU UP ON THAT REMATCH.

HEY, KID.
WANT TO PLAY A QUICK GAME?


HOW 'BOUT THIS.

SOONER OR LATER SOMEONE IS GOING TO SHOW UP AT THIS SHRINE.

...AH

A GAME ...?

LET'S BET ON WHETHER OR NOT
HE'LL PUT SOME CASH IN THE DONATION BOX. HOW ABOUT IT?
LET'S DO IT!
AL-RIGHT.
.....
.....
PICK YOUR SIDE.
I'LL BET THAT HE PUTS SOME IN!
ALRIGHT, THEN I'LL BET THAT HE DOESN'T
.....

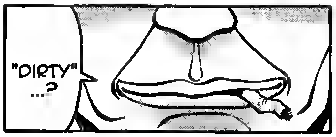
ザワザワ
THERE HE IS.
ジャリ
ジャリ
ジャリ
I'VE GOT THIS IN THE BAG.
HE LOOKS OLD...
ジャリッ
ジャリッ
THAT'S A GOOD SIGN.
OLDER FOLKS TEND TO BE FAITHFUL.
HE'S GOT SOME NICE CLOTHES TOO. PROBABLY HAS SOME CASH TO SPARE.
LUCK...
IS ON MY SIDE!
ジャリッ
ジャリッ

YES
...!

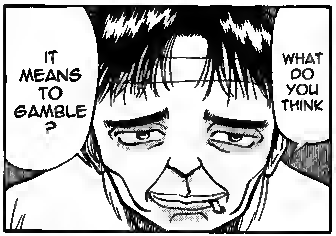
THIS IS IT...
本納
I'VE WON!
EH?
LIKE I SAID, YOU CAN'T WIN.

!!
ドガッ
納

Y-
YOU ASS-HOLE!
KH!
I WIN.
THE OLD MAN'S MONEY
NEVER ENTERED THE BOX—
ゴ"


"DIRTY"
...?

DON'T FUCK WITH ME! HE THREW THE MONEY INTO THE BOX!
納
YOU WERE PLAYING DIRTY!


IT MEANS TO GAMBLE?
WHAT DO YOU THINK

TO GAMBLE IS TO BATTLE WITH LUCK AS YOUR WEAPON!
A CLASH OF LUCK!

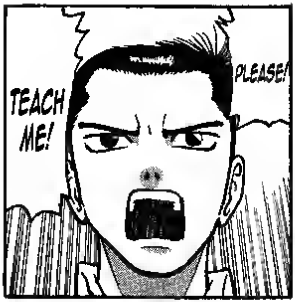
...

YOU NEED SOMETHING MORE IF YOU EVER WANT TO BEAT ME
LUCK WILL ONLY GET YOU SO FAR.
内

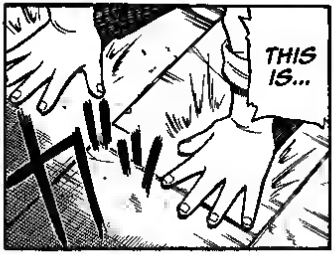
YOU HAVE NO IDEA
NAH,

THEN TELL ME,
WHAT THE HELL DO I NEED?
.....
SKILL.
SKILL ...?
IF I WERE IN YOUR POSI-TION,
THAT MONEY WOULD HAVE ENTERED THE BOX,
EVEN IF I HAD TO USE FORCE.
AFTER ALL,
.....

THAT'S NOT GAMBLING
YOU PLAY MAHJONG LIKE IT'S SOME KID'S GAME.
WHAT DO YOU MEAN BY SKILL?
TELL ME!
IF YOU'VE LEARNED ANYTHING, THEN DO YOURSELF A FAVOR AND STAY AWAY FROM GAMBLING
WAIT!


TEACH ME!
PLEASE!

YOU CAN'T TAKE A HINT
FORGET I SAID ANYTHING
ジャリ
ジャリ


THIS IS...

I HAVE NO OTHER PATH IN LIFE!
ALL I HAVE LEFT!

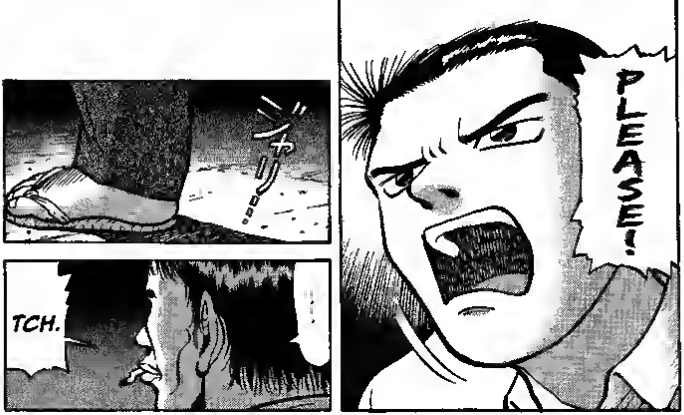
Legendary Gambler Tetsuya

Chapter 8 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by biggums
Typesetting by kazuhiko

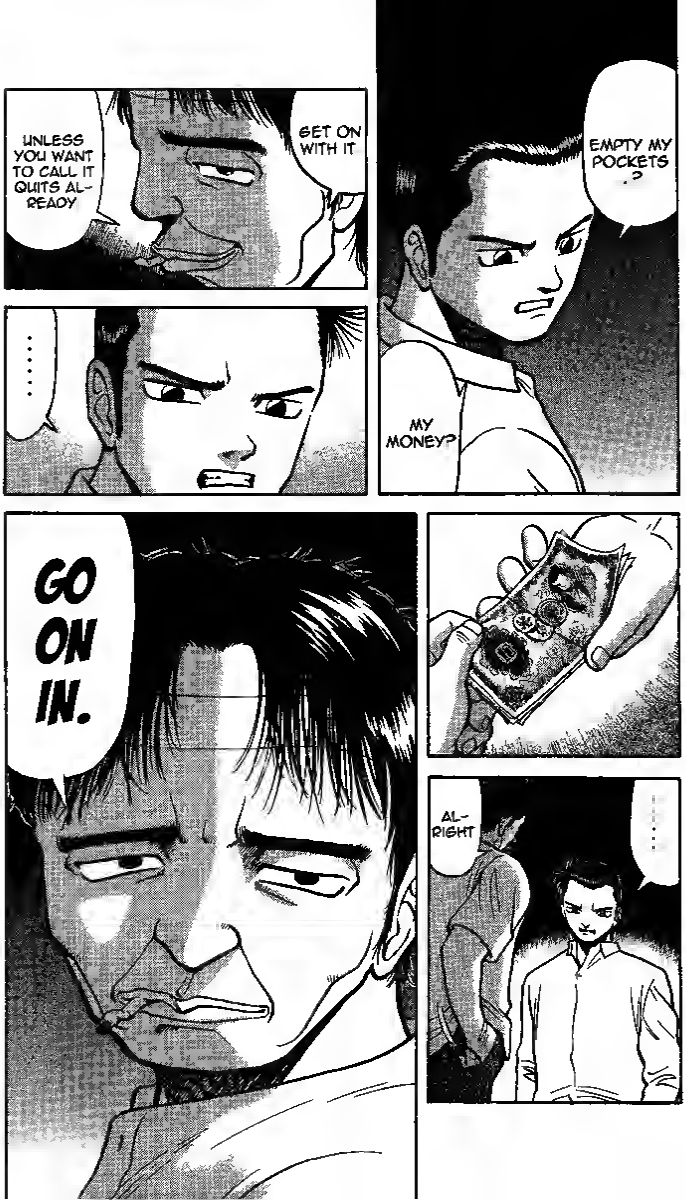
IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY


ジャリ!
PLEASE!
TCH.

WHAT-EVER,
COME ALONG THEN KID.

雀麻
HMM?
HEY
雀麻
SO YOU'RE GOING TO TEACH ME YOUR SO CALLED "SKILL"
AT A PLACE LIKE THIS?
EH?
EMPTY YOUR POCKETS.
Chapter 8 - Code of the Gambler


EMPTY MY POCKETS.?
MY MONEY?
GET ON WITH IT
UNLESS YOU WANT TO CALL IT QUITS ALREADY
.....
GO ON IN.
AL-RIGHT
.....

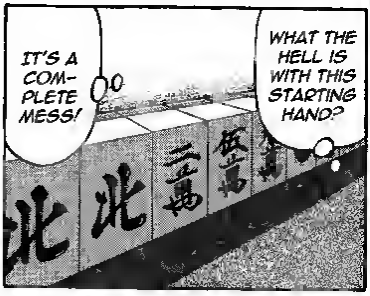
GO ON IN?
IF I LOSE, HOW AM I SUPPOSED TO PAY?
JUST FIGURE OUT HOW TO AVOID PAYING.
WHAT ABOUT THE COST TO PLAY?
WON'T BE A PROB-LEM IF YOU WIN.
GOOD LUCK.
WAIT A SECOND!
.....
SHOOT.
.....
ガヤ ガヤ
ガヤ
ガヤ

.....
GOD DAMMIT, I PICKED A GOOD TIME TO COME IN PENNILESS..
ANY EASIER GAMES AROUND ...?
HEY KID.
IS THE ONLY ONE WITH AN OPEN SEAT!
OUT OF ALL THE TABLES, THE SCARIEST ONE!!

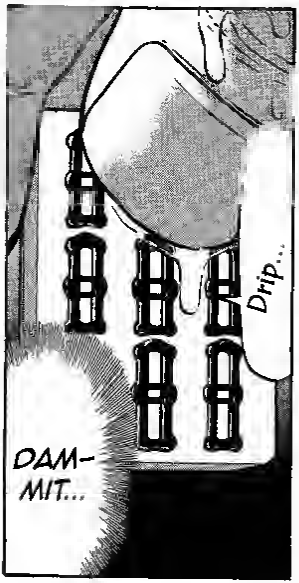
SURE
TCH.
WE'VE GOT SPACE.
HOUSE RULES?
DO YOU KNOW OUR HOUSE RULES?
SIT ON DOWN.
THE OLD MAN HAS REALLY SCREWED ME OVER, BRINGING ME HERE...
YEAH, WE DON'T DO PAYMENTS AT THE END OF A HAN-CHAN WE DO THEM AFTER EVERY HAND.
SO POINTS AREN'T TRANSFERED, JUST CASH
IF I LOSE EVEN ONCE, I'D IMMEDI-ATELY BE EXPOSED!
THAT MEANS

……

チャッ
チャッ!!


IT'S A COM-PLETE MESS!
WHAT THE HELL IS WITH THIS STARTING HAND?
北
北

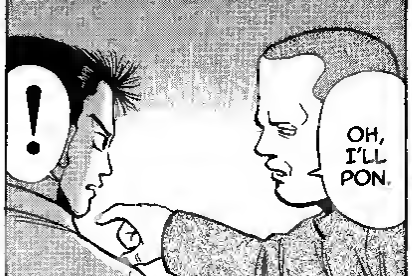
THESE 1-HAND PAYMENTS ARE GOING TO MAKE THIS A REAL IN-FIGHT!
KH...


Drip...
DAM-MIT...

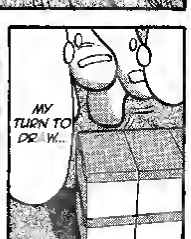
……
ゴク…

MY HANDS ARE SWEAT-ING...

IF I CAN PON THE PEI,
I'VE GOT NO LUCK AT ALL.
AT THE VERY LEAST,
TCH
I'LL HAVE A DECENT SHAPE.
THESE GUYS AREN'T GIVING ME WHAT I NEED
AT THIS RATE,

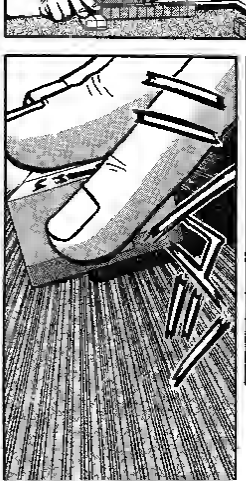

OH, I'LL PON.
!

I'LL BE STUCK WITH MY OWN DRAWS.

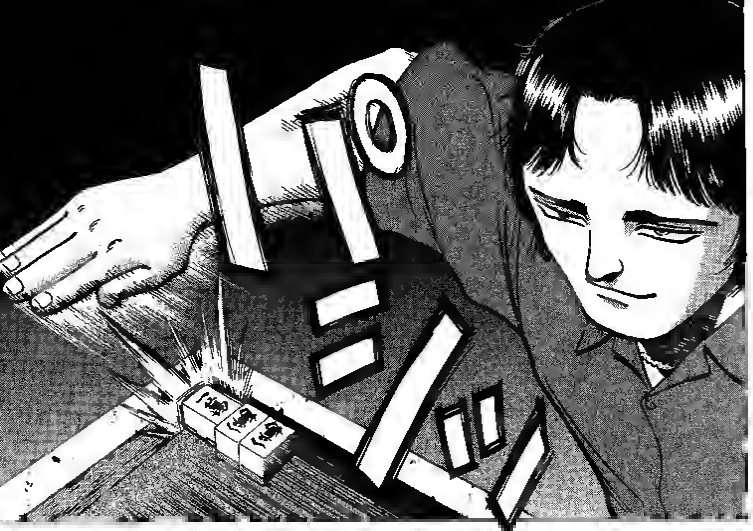

MY TURN TO DRAW...

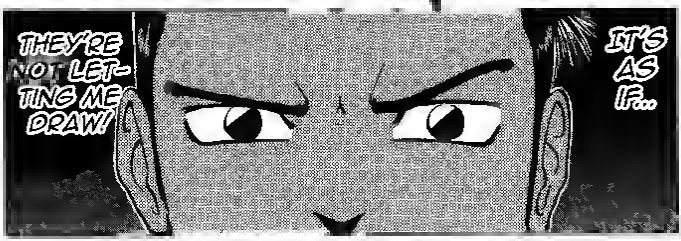
THIS ASS-HOLE.

PON.

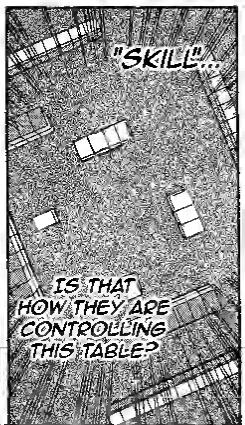


ニヤア.



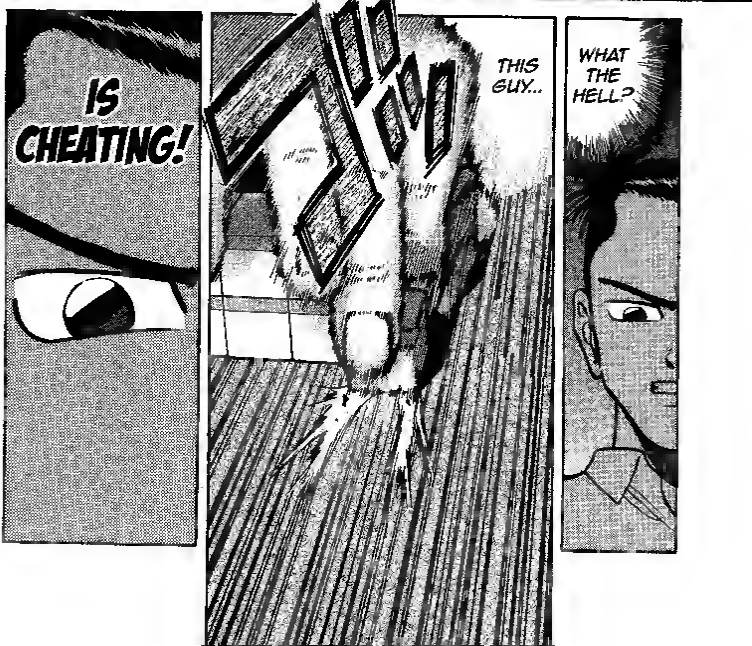

THEY'RE NOT LETTING ME DRAW!
IT'S AS IF...

...NO, IT HAS TO BE SOMEWHERE.
SOMEWHERE THERE'S A CLUE TO HELP ME GRASP MY LUCK.


"SKILL"...
IS THAT HOW THEY ARE CONTROLLING THIS TABLE?

THIS IS MUST BE WHAT THE OLD MAN WAS TALKING ABOUT!

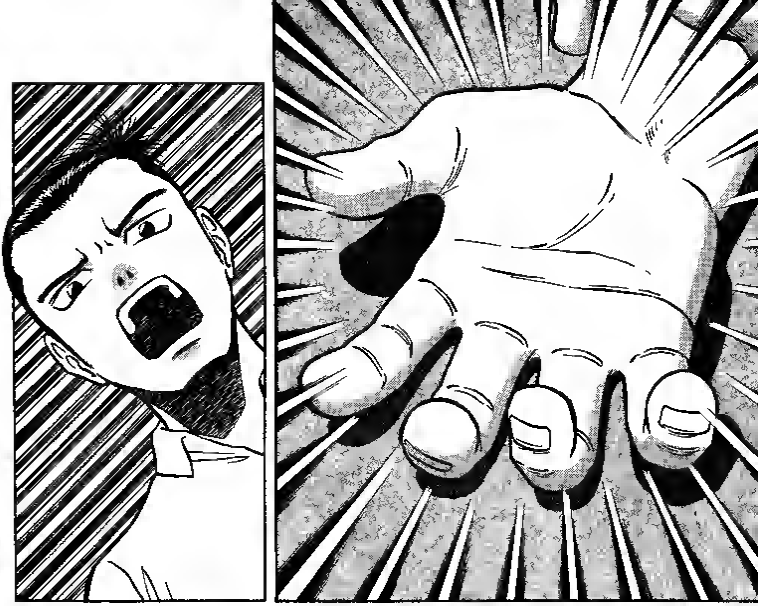
PON.
!?

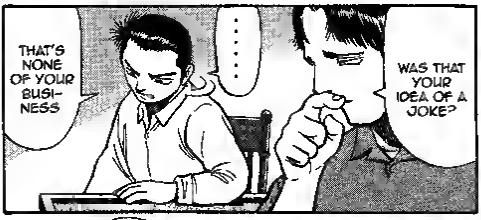

WHAT THE HELL?
THIS GUY...
IS CHEATING!

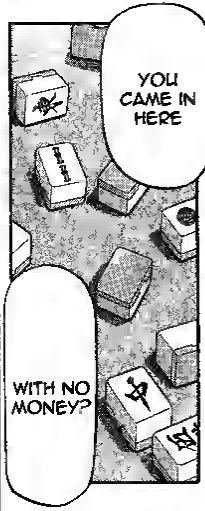
THAT'S IT!
DON'T YOU THINK I'M FALLING FOR THIS SHIT, YOU ASSHOLE!
I SAW WHAT YOU JUST DID!

HEY
YOU'RE HIDING TILES IN YOUR HAND.
WHAT DO YOU THINK YOU SAW?
OH ...?
IF THERE'S NOTHING IN MY HAND,
WHAT ARE YOU GONNA DO?
TELL ME, KID.

DON'T FUCK WITH ME!
JUST OPEN YOUR HAND!
WELL IF YOU INSIST,
I'LL DO IT...
THIS IS IT
MY LUCK WILL COME.
MY LUCK
IS INSIDE HIS HAND!




THAT'S NONE OF YOUR BUSINESS
.....
WAS THAT YOUR IDEA OF A JOKE?


YOU CAME IN HERE
WITH NO MONEY?

WELL, LET'S GO FOR A WALK, SHALL WE?

I SEE...

.....
ガチャ
ガチャ
ミシャリ
HUH?
DON'T THINK I WANT TO DO THIS...
THIS IS JUST HOW WE DO THINGS.

IF THIS HURTS, REMEMBER IT FOR NEXT TIME
UGH...
UU...
AHH...

THIS IS WHAT HAPPENS ...
...GHU
AH ...!
WHEN YOU CAN'T PAY!

HEY, KID
SORRY ABOUT THIS
ピヴッ
ピヴッ
HEY...
JUST ONE THING
PLEASE TELL ONE THING!

BACK THEN,
WERE YOU CHEATING?
HUH?
I MUST HAVE KNOCKED A SCREW LOOSE IN YOUR HEAD
YOU THINK A GAMBLER WOULD EVER REVEAL HIS TRICKS?
A GAMBLER, HUH?

Legendary Gambler Tetsuya

Chapter 9 Presented by MahjongKrazy

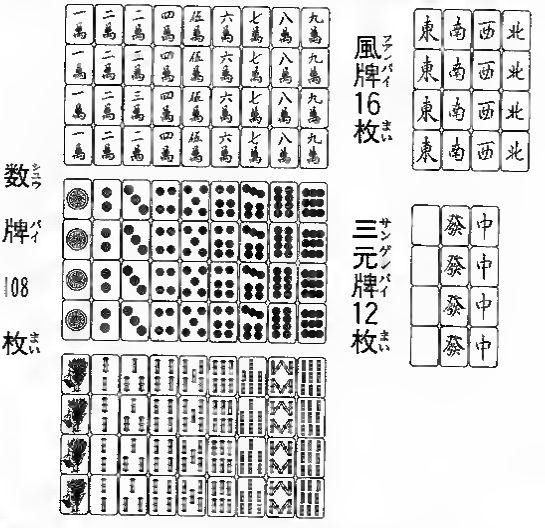
Translated by Skutieos
Cleaned by Skutieos
Typesetting by kazuhiko

IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

◉銀玉親方の麻雀基礎講座③◉

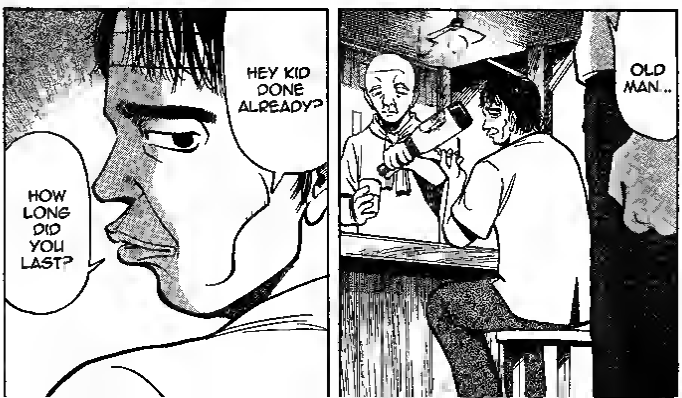
これが34種136枚の麻雀牌だ

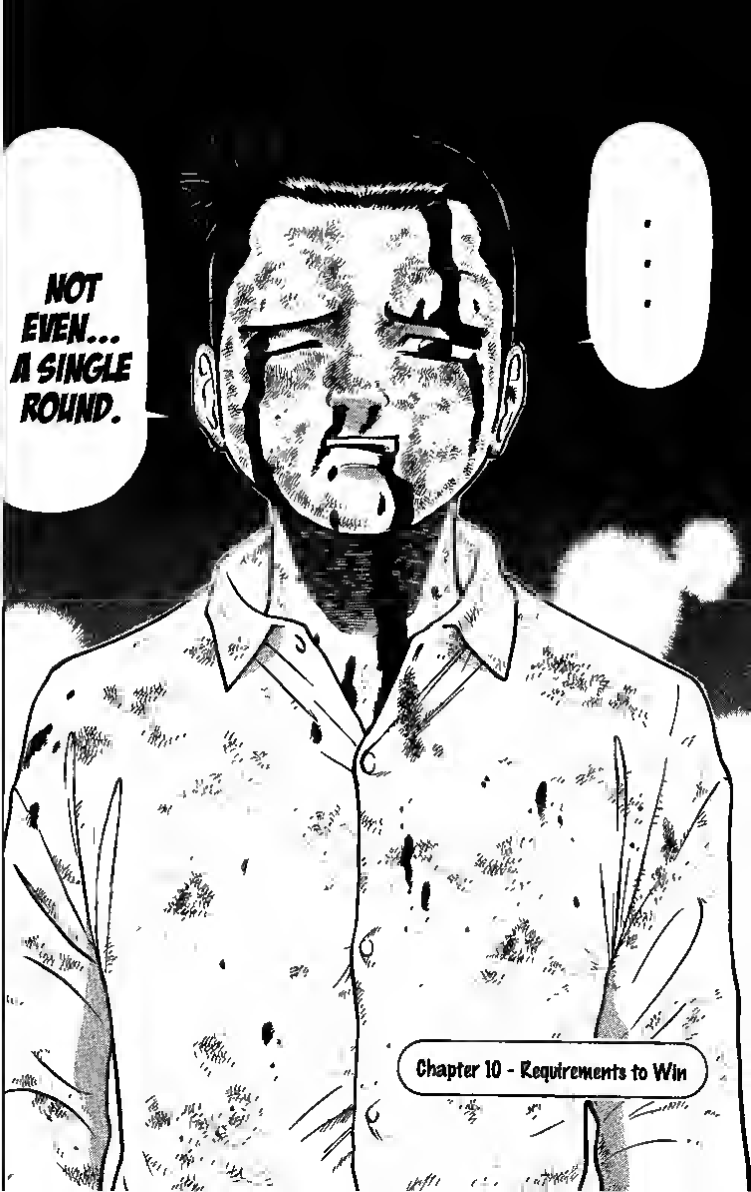


麻雀牌のデザインは美しい。大きさや重さも指先でつまむのにちょうどいいくらいだ。ゲームはこれらの牌を裏返しにしてシャッフル（洗牌）し、牌の絵柄が見えないようにキチンと並べてからスタートする。上下2段に積んで長く並べた牌をヤマとよぶ。スタートの時はサイコロを2つ振って、ヤマのどこから牌を取りはじめるかを決める。これはカードゲームのカットに相当し、ゲームの公平やイカサマの防止のためになる。

現在の麻雀牌はプラスチックでできているが、かつては象牙や動物の骨などの、いろいろな自然の素材でできていた。麻雀牌の背中の部分はブルーやグリーンだが、昔ここにスライスした竹が張りつけてあったなごりなのだ。哲也の時代は、麻雀牌のヤマを手で積み上げて作っていたが、今では電動の全自動卓がほとんど。これによって現在ではイカサマはめったにみられなくなった。

I'LL TAKE ANOTHER
ゴクッゴクッ


HEY KID DONE ALREADY?
HOW LONG DID YOU LAST?
OLD MAN..

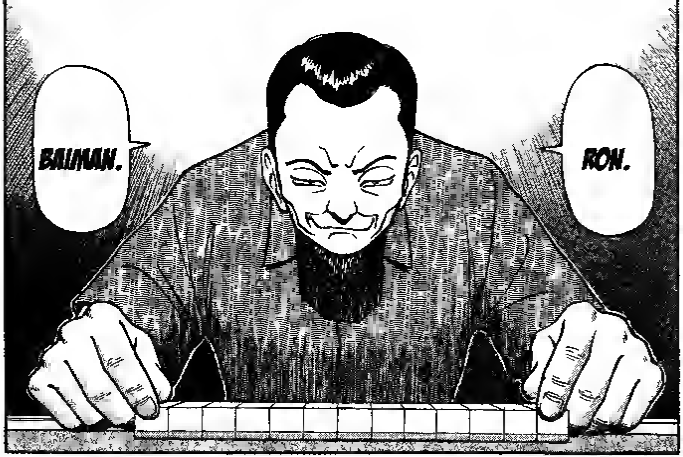

NOT EVEN... A SINGLE ROUND.
...
Chapter 10 - Requirements to Win

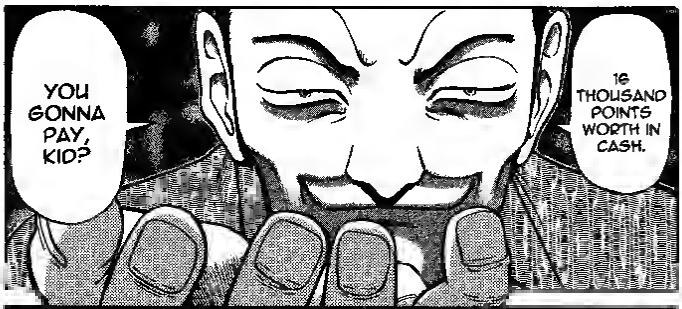
SER-IOU-SLY?
CAN'T HELP YOU IF YOU'RE SHIT.
SAT AT A TABLE WITH THREE GUYS?
YEAH
THAT'S THE THING ABOUT PRO GAMBLERS
THEY'RE ALWAYS ON THE HUNT, SNIFFING OUT WEAK GUYS AND ATTACK-ING WITHOUT MERCY
AND YOU WERE THE PREY UNDER THEIR NOSE.
IS THAT REALLY
HOW TO GAIN SKILL?
DEPENDS.

UP UNTIL NOW, YOU'VE LIVED IN A PROTECTIVE BUBBLE OF MONEY.
YOU WERE NEVER SCREWED UP LIKE THIS BECAUSE YOU WOULD SIMPLY PAY YOUR LOSS.
IT'S ONLY NATURAL, THAT DEVELOPS WHEN YOU PLAY SOFT.
AND SOFT PLAYERS NATURALLY FALL PREY TO THE GAMBLERS.
RAISE THE STAKES. BET YOUR VERY LIVELIHOOD.
ERASE THAT SOFTNESS.
IF YOU CAN'T, YOU'LL NEVER IN YOUR LIFE HAVE SKILL.
QUIT NOW IF YOU CAN'T
"SKILL"...

1 WEEK LATER
DAMMIT.
ANOTHER AWFUL HAND.
THERE'S NO WAY IT WILL DEVELOP.
I'VE WON THE LAST 3 HANDS,
BUT THEY WERE ALL CHEAP.
AND IF THIS GUY GETS A MANGAN, IT'S BACK TO SQUARE ONE.
AND TO TOP IT OFF,

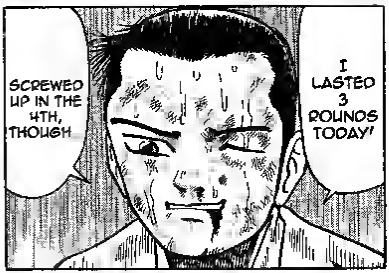
IF I DON'T KNOW WHAT HE'S DOING,
THERE'S NOTHING I CAN DO.
HE'S UP TO SOME-THING...
SOME KIND OF CHEAT-ING!
THAT'S THE ONE, KID!
I COULD GET BEATEN UP AGAIN
I CAN'T PAY.
AND IF I LOSE, IT'S NOT LIKE I HAVE ANY MONEY
AT THIS RATE I'LL LOSE


BAIMAN.
RON.


YOU GONNA PAY, KID?
16 THOUSAND POINTS WORTH IN CASH.

ISN'T "SKILL" JUST CHEATING, OLD MAN?
AT ITS ESSENCE...

ハラハラ
ハラハラ


I LASTED 3 ROUNDS TODAY!
SCREWED UP IN THE 4TH, THOUGH

HEY, HOW LONG DID YOU LAST THIS TIME?
AH...
THIS IS GOING NO-WHERE.
...

TEACH ME TO CHEAT.

HEY, OLD MAN...
YEAH?

KID,
GOT ANY SMOKES?

I'M TIRED OF BEING BEATEN UP.

EH?

IT'S STILL TOO SOON.

NO, I DON'T.
AH, OK...

IT'S TOO SOON.
IF I TEACH YOU TO CHEAT BEFORE YOU HAVE ANY SKILL, YOU'LL LOSE.
ARE YOU SAY-ING...
THAT "SKILL" ISN'T JUST ABOUT CHEAT-ING?
BUT WITH-OUT CHEAT-ING,
HOW AM I SUP-POSED TO WIN AGAINST THOSE GUYS?
HEY,
WHO EVER SAID YOU'RE SUP-POSED TO WIN?
HUH?
WHILE YOU'RE PLAYING, YOU'RE PROBABLY THINKING
"I'M GONNA GET BEAT UP."

"I'M GONNA LOSE"
"HOW AM I SUPPOSED TO PAY?"
"I CAN'T PAY!"
"I WON'T BE ABLE TO PAY AND I'LL GET BEATEN UP!"
I'M GUESSING
SOMETHING ALONG THOSE LINES
ピシャ
ゴロッ
ゴロ
ヒュー
HEY THERE KID, YOU'RE OUT RUNNING ERRANDS IN THE MIDDLE OF A STORM?
YUP.
GREAT.
WANT A LITTLE POCKET CASH?
IF YOU CAN MAKE THAT EGG STAND STRAIGHT UP I'LL GIVE YOU 10 YEN

IT'S NOT GONNA STAND.
OLD MAN,
ゴン
HOW ABOUT LIKE THIS?
THINK OUTSIDE THE BOX
YOU STUPID OR SOME-THING?
THERE WE GO.
EEEHHH!?
HEY, IT'S STAND-ING.

WAAAAHH!
OH, STOP IT..
HERE, MONEY FOR THE EGG
. . . . .
HEY,
. . .
TAKE CARE OF YOURSELF, KID.

I NEED TO THINK OUTSIDE THE BOX.
HUH...

"I'M GONNA BE BEATEN UP."
"I'M GONNA LOSE."

THIS THICK HEAD OF MINE!
I'VE GOTTA BUST OPEN
ヤキ

I'LL PROBABLY LOSE AGAIN
AWFUL STARTING HAND
南
一萬
七萬
九萬
西

BUT IT'S FINE.
キュリ

I'M NOT GONNA GET BEATEN UP!
YOU LOOK CLEAN TODAY.
DID YOU WIN?
WANT SOME SMOKES?
YEAH.

NOPE,
LOST AGAIN.

HA HA HA HA HA!
AND YET HERE YOU ARE, CLEAN AS A WHISTLE.
YOU LOST, HUH?
I JUST SAID I HAD TO GO TO THE BATHROOM AND THEN HOPPED OUT THE WINDOW
THAT'S IT!
LISTEN,
SEEMS LIKE YOU'RE BEGINNING TO UNDERSTAND WHAT IT MEANS TO HAVE SKILL.
ANOTHER THING ABOUT GAMBLERS...
RIGHT?

THE MOMENT YOU THINK ABOUT PAYING,
YOU'RE ALREADY BEING DOMINATED MENTALLY BY YOUR OPPONENTS
IS THAT THEY'LL NEVER PAY,
EVEN IF IT KILLS THEM
IT GOES AGAINST ALL REASON,
BUT GAMBLERS WILL DO EVERYTHING IT TAKES TO GET THE BEST OF YOU MENTALLY, EVEN IF IT MEANS NEVER LETTING GO OF A SINGLE COIN.
YOU LOSE THE MOMENT YOUR CONFIDENCE WAVERS
GAMBLING IS BASICALLY PSYCHOLOGICALLY WARFARE
YOU GOTTA GIVE THE IMPRESSION THAT YOU'RE STRONG
OLD MAN
THIS IS YOUR MONEY FROM EARLIER.
HERE,
ゴー

EH?
YOU STILL HAVEN'T PAID FOR THESE PRIVATE LESSONS
AH, RIGHT.
WHERE?
LET'S MOVE ON
WELL THEN,
GOTCHA.
I JUST WANT YOU TO BUY ME A DRINK
AH, AL-RIGHT!

Legendary Gambler Tetsuya

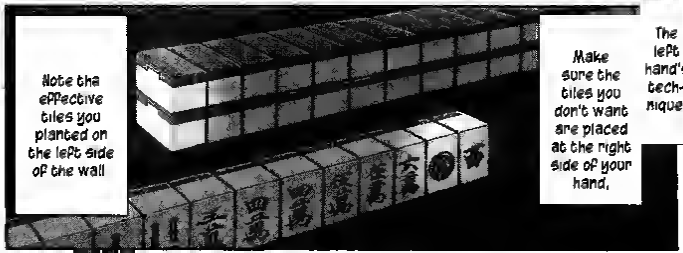
Chapter 10 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by Doomroar
Typesetting by kazuhiko

IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

前原


The left hand's technique
Make sure the tiles you don't want are placed at the right side of your hand.
Note the effective tiles you planted on the left side of the wall

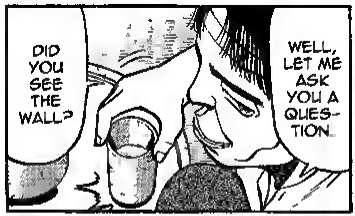
While pretending to straighten your wall,
put the tiles you don't want on the right side of the wall,
and bring the effective tiles back with your left hand

Chapter 11 - The Design of a Match

HALF-ASSED. YOU'RE STILL MAKING NOISE.
NO SELF-RESPECTING GAMBLER WOULD DO IT LIKE THAT.
HOW WAS IT?
.....
AND YET THAT'S WHAT YOU'RE DOING, MAKING IT SO NOISY.
ANY PACK OF GAMBLERS WOULD SEE RIGHT THROUGH IT IN-STANTLY.
THIS IS A DELICATE TECHNIQUE IN FACT, YOU CAN ONLY DO IT WHEN THE GUY TO YOUR LEFT IS GRABBING A TILE, CREATING A BLIND SPOT
IT'S COMPLEX STUFF, YOU CAN'T JUST FUCK IT UP
HEY, OLD MAN
HMM?
GAM-BLERS
.....

I THOUGHT I HAD SEEN RIGHT THROUGH HIM, BUT BEFORE MY EYES...

AH, THINKING ABOUT THAT GUY WHO USED NIGIRIKOMI AGAIN?
WHAT DO YOU KNOW ABOUT THAT GIRISHI TECHNIQUE?

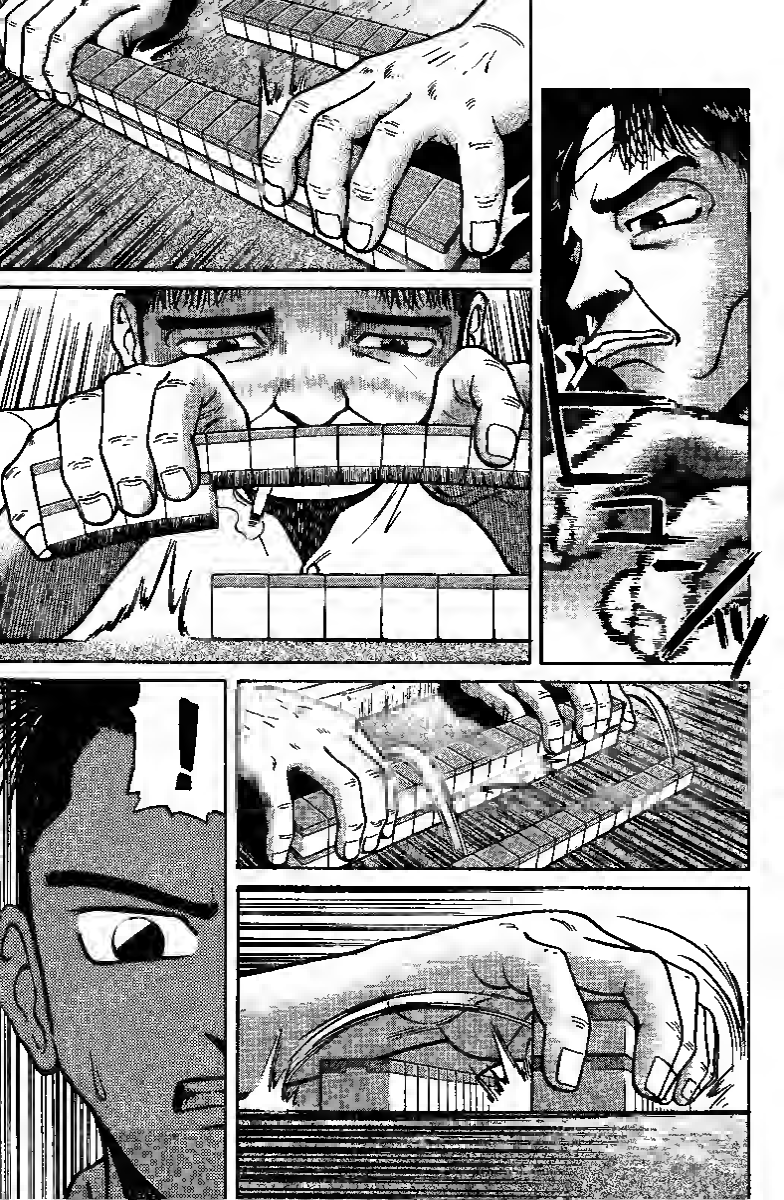

DID YOU SEE THE WALL?
WELL, LET ME ASK YOU A QUESTION.

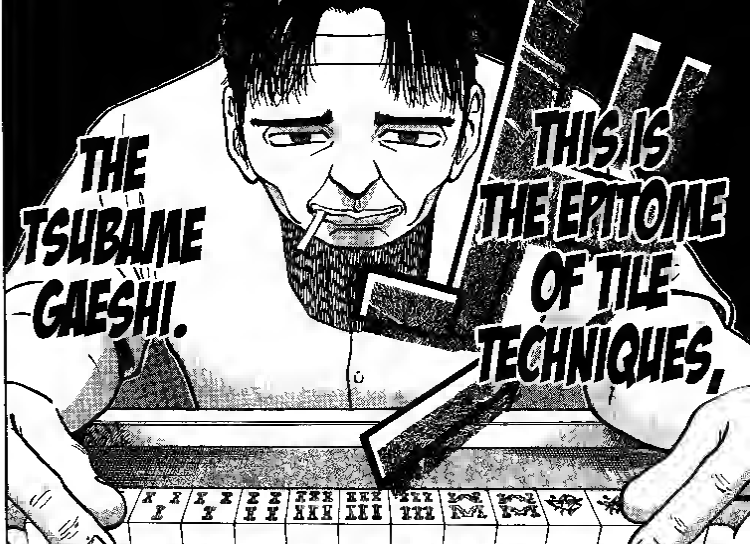
HE REVEALED NOTHING!

?
AH.. HE DUPED YOU

HE BEGAN BY
TAKING ONE TILE FROM HIS HAND,
AND BRINGING TWO OUT OF THE WALL, LIKE NORMAL
BUT WHEN HE SAW THE LOOK ON YOUR FACE CHANGE,
HE INSTANTLY TAPPED ONE OF THEM FORWARD,
DOING THAT WOULD ADD AN EXTRA TILE TO THE WALL,
RETURNING IT TO THE WALL
NOT TO MENTION LEAVING HIS HAND WITH ONLY 12 TILES!
.....
DAMMIT
ANYWAYS,

YOU KNOW THE TWO-PERSON TENHOU STACK TECHNIQUE?
HUH?
MOVES LIKE THAT
ARE FOR CHEAP BASTARDS WHO DON'T KNOW THE GOOD ONES
THE OTHER GAMBLERS AROUND HERE ARE JUST TOO DIM-WITTED FOR THIS STUFF
IT TAKES A LOT OF EFFORT, THOUGH,
YOU DON'T ACTUALLY NEED TWO PEOPLE AT THE SAME TABLE TO PULL IT OFF
YEAH
CHEATING IS REALLY AN ART
.....
CHECK IT OUT



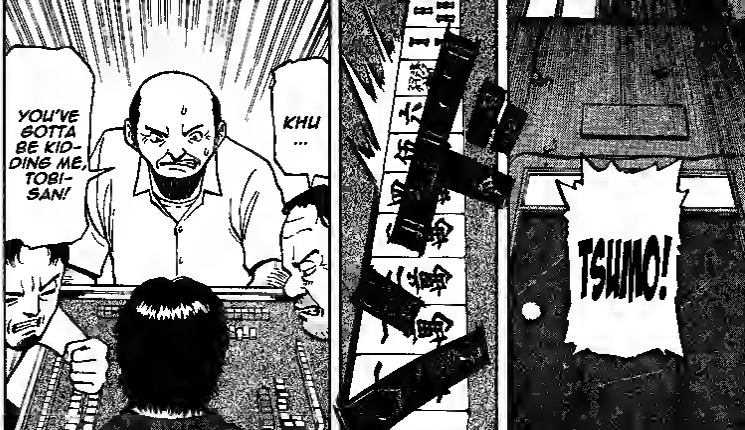

THE TSUBAME GAESHI.
THIS IS THE EPITOME OF TILE TECHNIQUES,

EVEN ON DAYS WHEN YOU DON'T PLAY ANY, STILL PRACTICE WITH THE TILES FOR 2 TO 3 HOURS.
YOU'VE GOT TO HAVE A GOOD FEEL FOR THE TILES IF YOU WANT TO DO IT CONFIDENTLY.

IT TAKES COURAGE TO PULL THIS OFF IN A GAME
WHAT!?

IT'S UNBELIEVABLE
ガラッ

I'M CURRENTLY,
FAR AWAY FROM THAT LEVEL OF SKILL.
THE SKILLS OF THESE GAMBLERS
ARE AMAZING
BUT I FEEL LIKE I'M AT AN IMPASSE
UNTIL I BEAT THAT MAN!
三萬
二萬
四萬


TSUMO!
KHU ...
YOU'VE GOTTA BE KIDDING ME, TOBI-SAN!

GUESS I'M ON A ROLL TODAY.
YOU'RE NOT DONE, ARE YOU?
AH,
A FAMILIAR FACE.

DO YOU ACTUALLY HAVE MONEY TODAY?
DON'T YOU HAVE ANYTHING BETTER TO DO?
LIKE ACTUALLY WORKING?
AH, THE KID'S BACK TO PLAY TOBI, EH?
SOUNDS LIKE FUN
GRR
NOW LET ME PLAY
YEAH

!
AH.
GOT IT,
TSUMO.
THIS ASS-HOLE
HE'S UP TO HIS USUAL CHEAT-ING.

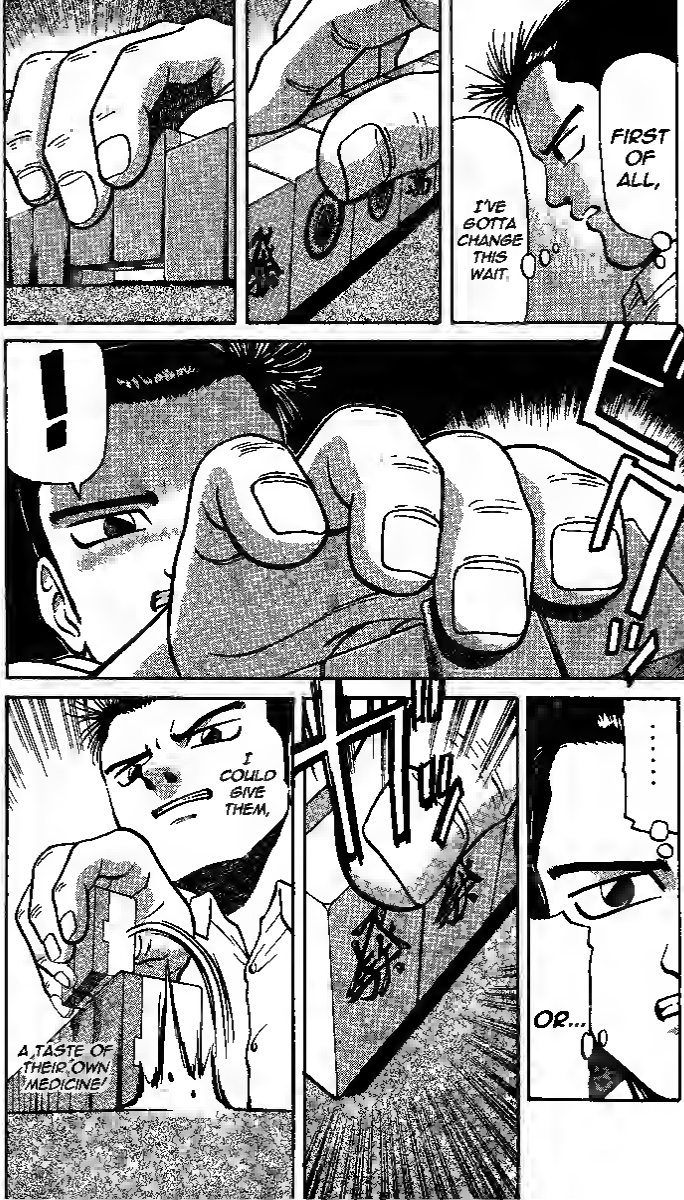
I'M NOT THE SAME AS I WAS LAST TIME.
OH, SHUT UP. I KNOW WHAT YOU'RE UP TO.
HOW ABOUT THESE GREAT DRAWS I'M GETTING, DAMN!
YOU CAN'T JUST FUCK ME UP
AND EXPECT ME TO COME BACK AS THE SAME CHUMP!
NOW IT'S MY TURN TO CONTROL THIS TABLE!
AL-RIGHT
TEN-PAI.
1-PIN AND HATSU WAIT!

FEELS LIKE IT WILL RAIN TOMOR-ROW
WHATEVER MAN, I'LL BE HERE COME RAIN OR COME SHINE
WELL, MY TOOTH HURTS.
SO I'LL BET IT'LL POUR. DON'T PLAN FOR SUN.
HUH.
DIDN'T KNOW IT WORKED LIKE THAT.
.....
TCH, 2-PIN.
HE'S DEALING AROUND MY WAIT.

I'M SURE...
HE MUST KNOW WHAT TILES I'M WAITING FOR!
.....
!
.....
WAIT A SEC-OND...
IT CAN'T BE... IS IT HIM!?

FEELS LIKE IT WILL RAIN TOMOR-ROW.
WELL, MY TOOTH HURTS.
SO I'LL BET IT'LL POUR. DON'T PLAN FOR SUN.
RIGHT AFTER I GOT TO TENPAI,
HE STARTED TALKING ABOUT THE WEATHER
"POUR" IS... PINZU, AND "SUN" IS... ONE 1-PIN.
"HURTS" IS HATSU. 1-PIN AND HATSU.
THAT'S IT!
IT'S SO OBVIOUS
THESE GUYS

EVERYTHING IS RENDERED TRANSPARENT TO THEM.
CAN'T EXPECT LESS FROM GAMBLERS.
スススス…
ARE USING CODE WORDS!!
THIS IS NOT GOOD.
ニヤア

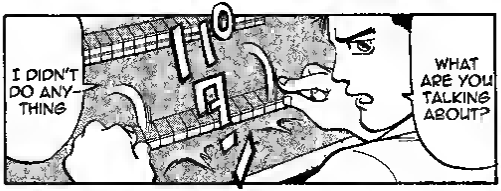

FIRST OF ALL,
I'VE GOTTA CHANGE THIS WAIT
!
.....
OR...
I COULD GIVE THEM,
A TASTE OF THEIR OWN MEDICINE!

THAT'S WHY I'M HERE, ANY-WAYS
THIS IS PAY-BACK!
KAN!
THIS IS IT.
NOW IS MY CHANCE.
EH!? SERI-OUSL-Y?
A KAN OF THE DORA?

IT'S
GOTTA
HAPPEN
HERE!

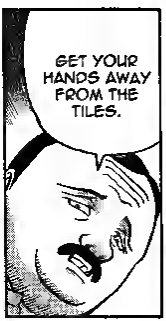
IT WAS PERFECT!
DORA 4 IS UNBELIEVABLE
PERFECT
I DIDN'T MAKE A SOUND
NOBODY NOTICED A THING

HOLD UP.
YOU JUST SWITCHED OUT TWO TILES, DIDN'T YOU?
!
?


I DIDN'T DO ANY-THING
WHAT ARE YOU TALKING ABOUT?

IT HURTS BUSI-NESS.
WE DON'T DO THAT HERE.

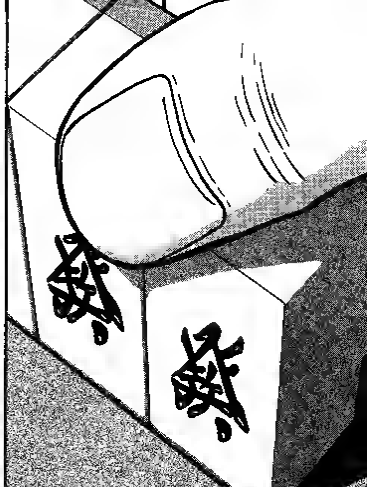
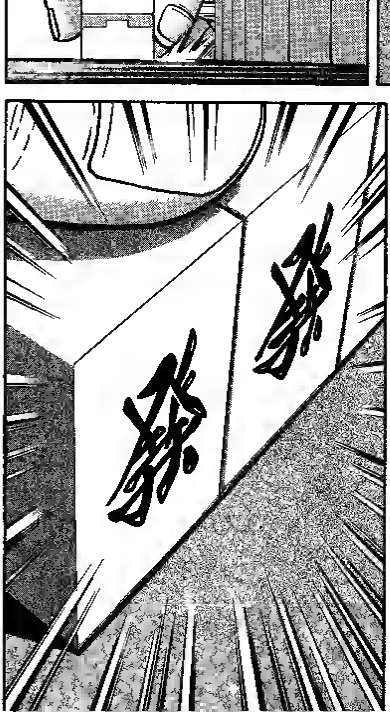
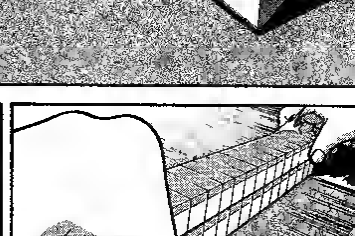
I CAN PROVE YOU CHEATED
I RE-MEMBER EVERY TILE IN YOUR HAND


GET YOUR HANDS AWAY FROM THE TILES.

3-SOU
4-SOU
FAR RIGHT IS 5-SOU
.....
AND THEN THERE ARE THESE TWO
I'M SURE THAT I REMEMBER THAT THESE TILES,
WERE TWO HATSUS!
HEY KID
IF THOSE AREN'T HATSUS..
YOU KNOW WHAT YOU'RE IN FOR, RIGHT?

WHAT THE HELL, SHOP-KEEP!
B-BUT I KNOW I SAW HIM SWITCH OUT TWO TILES!
SO THIS IS HOW YOU DEAL WITH STUFF LIKE THIS AROUND HERE?
HOW ARE YOU GOING TO MAKE IT UP TO ME?
After that, Tetsuya set the pace of the game.

He was able to cheat all he wanted!
RON.
Nobody had the guts to accuse Tetsuya of anything else!
That night,
Tetsuya raked the spoils of war.
LET'S SEE.
I'M GETTING THE HANG OF IT
HOW IS YOUR FEEL COMING ?
AH, THERE YOU ARE.

YOU THINK YOU'LL EVER NEED TO DO THAT?
WITH TWO FROM YOUR HAND, RIGHT?
YOU'RE JUST SWITCH-ING OUT TWO HATSU FROM THE LEFT SIDE OF THE WALL
WHAT'S THE POINT?
HM?
YOU NEVER KNOW.

Legendary Gambler Tetsuya

Chapter 11 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by Doomroar
Typesetting by kazuhiko

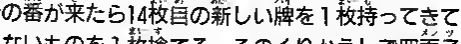
IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

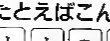
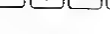
◉銀玉親方の麻雀基礎講座④◉

麻雀はこうやって遊ぶ

麻雀は4人でやるゲーム。それぞれが13枚ずつ牌を持ってゲームをする。自分の番が来たら14枚目の新しい牌を1枚持ってきて（ツモるという）、いらないものを1枚捨てる。そのくりかえしで四面子一雀頭を作る競争なのだ。たとえばこんな完成形もそのひとつ。

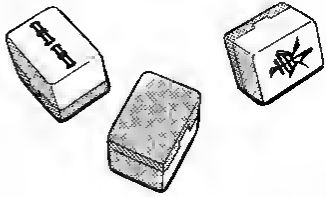


ツモ ドラ

左端の から3枚ずつ3組がすでに完成した面子。  や のように、同じ牌が3枚組のものと、 のように順番に並んでいるものの2種類がある。面子として未完成の  のところに、 を持ってきて和了りになったところ。この形だと と のどちらでもOKなのがわかるかな。一番右の の2枚組を雀頭と呼びこれも必ず必要だ。

ちなみにこの和了りはかなりスゴイ。ドラという懸賞牌の を3枚も使っているから、他の3人からいっぱい点数をもらえるぞ。

麻雀牌を13枚ずつ持ってゲームを始めると、上の例のようにだれかが和了るか、持ってくる牌がもうなくなったらその1局は終わる。これをだいたい10局くらいくりかえして、最終的に得点がいちばん多かった者がそのゲームの勝利者だ。勝利者はトップと言って称賛されるのだ。



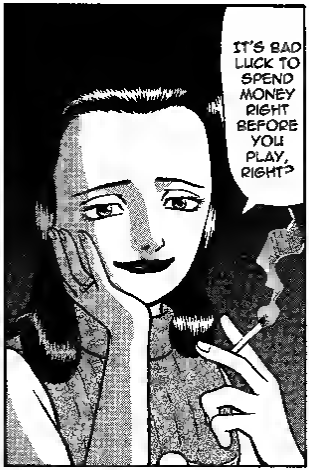
ガチャッ
AH, WELCOME.
ゴゴゴ
DID YOU WIN TONIGHT?
YEAH.
哲也
～雀聖と呼ばれた男～
Chapter 12 - Skillful Technique - The Best of Shinjuku Part 1

HMM?
HERE.
I ONLY ORDERED SAKE.
WHAT'S THIS?
SO DON'T WORRY ABOUT IT, JUST EAT
AND YOU'RE GOING BACK OUT TO PLAY AFTER THIS, RIGHT?
SAKE ALONE ISN'T GOING TO CURE THAT WEARY FACE OF YOURS.
PORK LIVER.
!
DON'T MIND IF I D-
AH, THANK YOU.

AHH, THAT'S THE STUFF
GIMME SOME SAKE, TOO
BOUSHUU-SAN..
EAT UP, KID. IT'S GOOD FOR YOU
YEAH
SO, HAVE YOU DECIDED?
EH?
WHETHER OR NOT YOU WANT TO PARTNER UP
AH, THAT...
"GULP"
I THINK..

WELL, I SUPPOSE SO, BUT...
WELL, YOU GOTTA MAKE A LIVING, RIGHT? AS PARTNERS WE CAN MAKE A KILLING
I'D LIKE TO PLAY ALONE FOR A BIT LONGER.
GAMBLING WOULDN'T BE VERY INTEREST-ING.
I FEEL LIKE IF WINNING WERE GUARAN-TEED,
POSSIBLY BE A BAD THING?
HOW CAN A GAME IN WHICH A WIN IS GUARAN-TEED...
IT'S ALL ABOUT WINN-ING
GAMBLING ISN'T SOME PETTY ACT-IVITY FOR LEISURE, KID
EH?
DON'T WORRY ABOUT IT.
HERE.
WELL, I'M OFF.

'CAUSE I'LL BE WINNING EITHER WAY!
IT'S FINE,


IT'S BAD LUCK TO SPEND MONEY RIGHT BEFORE YOU PLAY, RIGHT?

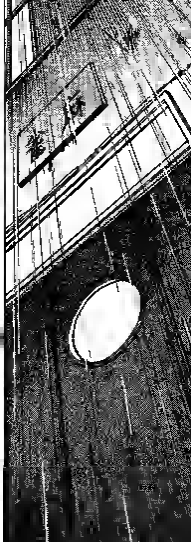
THAT'S THE KID, FOR YA...

YEAH,

NICE TO SEE YOU, KID.

OF COURSE...
NEED MORE SAKE OVER HERE! GET A MOVE ON!

AH,

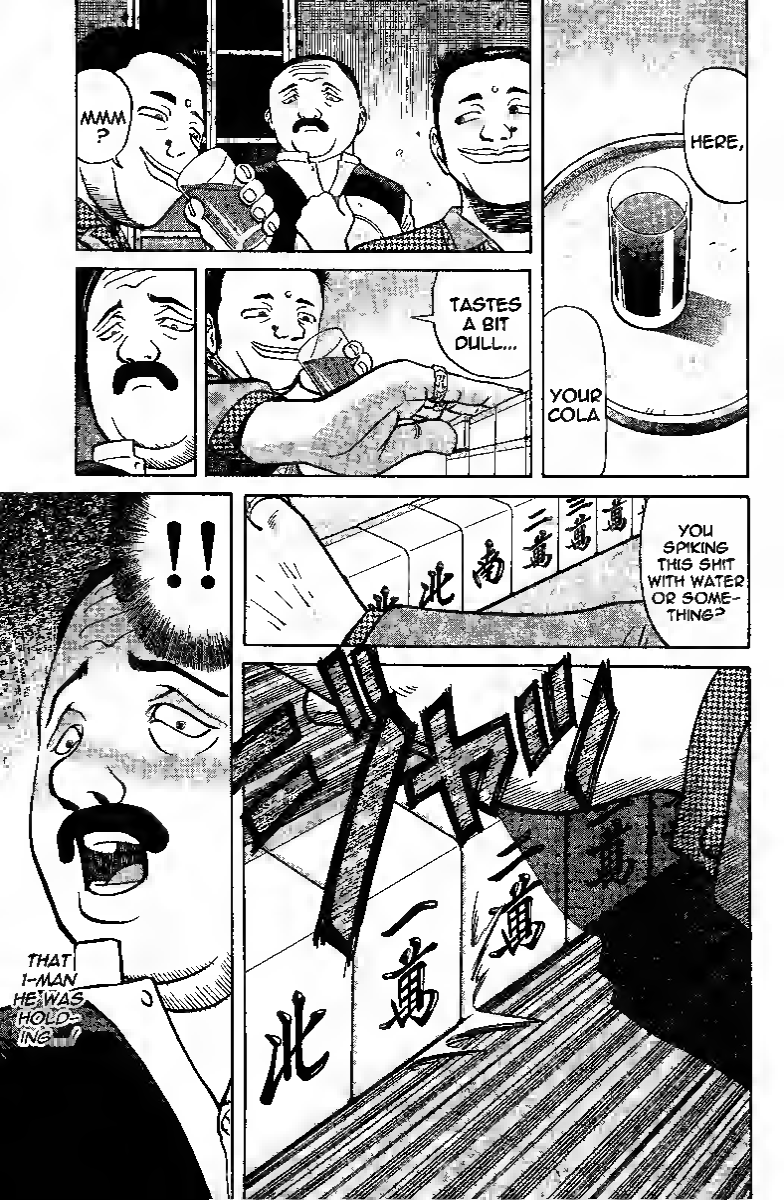


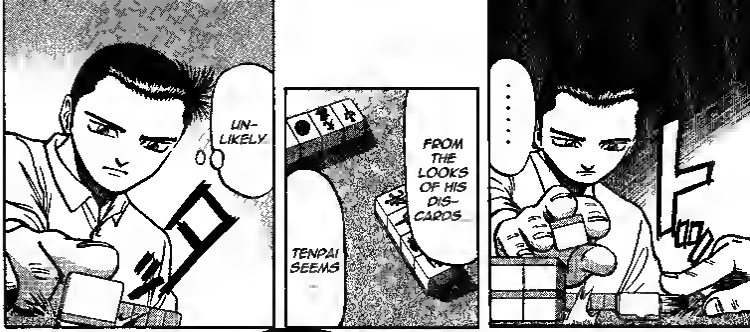
ALRIGHT IF I SIT DOWN?
HEY,

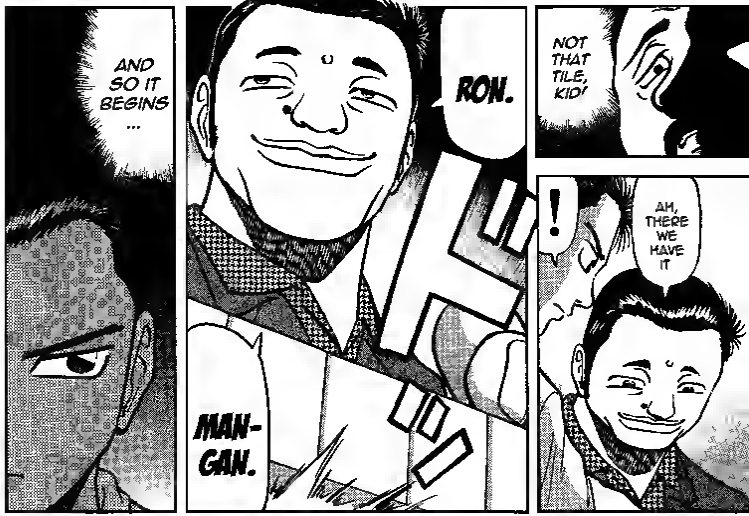
YEAH.

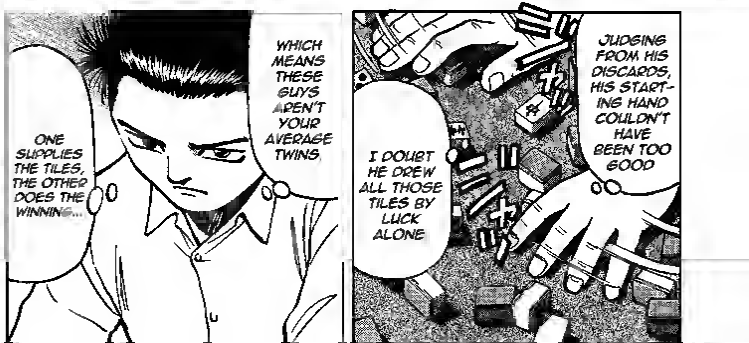
NO PROB-LEM.
THESE GUYS HERE ARE TWINS.
THEY ARE ENTER-TAINERS FROM ASA-KUSA, YOU KNOW
NAH, WE'VE NEVER DONE TOO WELL AS ENTER-TAINERS.
NOW-ADAYS WE MAKE MOST OF OUR MONEY
OFF PLAYING MAHJONG
THESE GUYS? COULD THEY BE...
...
ジャラジャラ
ドン

HMM ?
SHOP-KEEP, I'LL TAKE A COLA, PLEASE.
OF COURSE ...
THAT TILE INSTANTLY CHANGED WITHOUT HIM EVEN DRAWING ONE!
WHAT ?


MMM ?
HERE, YOUR COLA
TASTES A BIT DULL...
YOU SPIKING THIS SHIT WITH WATER OR SOMETHING?
!!
THAT 1-MAN HE WAS HOLDING!


UN-
LIKELY
TENPAI
SEEMS
FROM
THE
LOOKS
OF HIS
DIS-
CARDS
.....


AND
SO IT
BEGINS
...
RON.
MAN-
GAN.
NOT
THAT
TILE,
KID!
!
AH,
THERE
WE
HAVE
IT


ONE
SUPPLIES
THE TILES,
THE OTHER
DOES THE
WINNING...
WHICH
MEANS
THESE
GUYS
AREN'T
YOUR
AVERAGE
TWINS
I DOUBT
HE DREW
ALL THOSE
TILES BY
LUCK
ALONE
JUDGING
FROM HIS
DISCARDS,
HIS START-
ING HAND
COULDN'T
HAVE
BEEN TOO
GOOD

THEY'RE PARTNERS!
USING DRINK ORDERS!
AND THEY ARE SIGNALING EACH-OTHER
COLA MUST MEAN MANZU
THEY PROBABLY HAVE SIGNALS FOR THE OTHER SUITS TOO
THE PROB-LEM IS...
HOW ARE THEY PASSING TILES AROUND?
I'LL FIGURE IT OUT...
AND GET TO THE BOTTOM OF THEIR METHOD AND CRUSH IT!

6 turns later,
Asada used the left hand technique!
The next round,
Waiting on 2 or 4 Man!
A pinfu, chinitsu, Ittsu tenpai emerged,
I'VE GOTTA SAY, YOU GUYS,
"AINT", + "SAKE", MOST LIKELY 8-SOU ...
THAT'S IT! THEIR SIGNAL!
EXCUSE ME, SHOP-KEEP,
THIS AIN'T CUT-TING IT
I WANT SOME SAKE, AFTER ALL

I'M LOVING THE TRICKS; YOU SURE ARE ENTERTAINERS, ALL RIGHT.
CARE TO SHOW ME ANOTHER ONE?
!
...SHOOT, MAYBE THIS KID IS MORE THAN MEETS THE EYE!
HE'S DISTURBING THEM, ALRIGHT...
BUT A PROBLEM STILL REMAINS ...
HOW ARE THEY PASSING THOSE TILES AROUND ...?
AGAIN!? THE TILE DISAPPEARED IN THE BLINK OF AN EYE!

NO CAN DO, KID
HE'S PROBABLY GOT A BIG HAND UNDER THERE
THIS AINT GOOD, BRO
TRICKS, EH?
AFTER ALL, THIS KID'S JUST AN AMATEUR.
NO TRICKS OVER HERE.
NO BIGGIE. JUST PASS ME AN 8-SOU AND WE'RE GOOD!
AH YES.

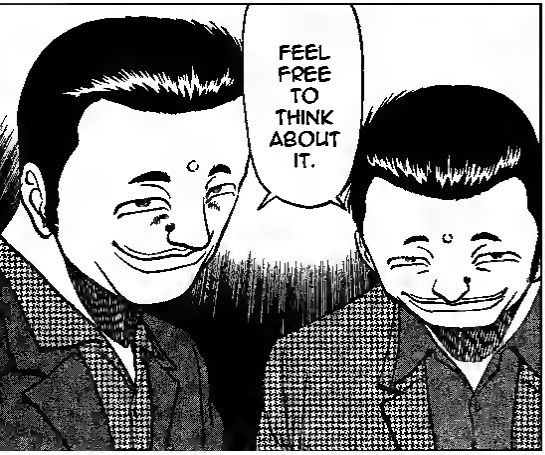
WHAT THE HELL ARE THEY UP TO ...?
HE'S NOT SWITCHING ANYTHING OUT...
HIS FINGER'S STRAIGHT
NOTHING COMING FROM UNDERNEATH THE TABLE...
DOESN'T SEEM TO BE GRABBING TILES WITH HIS LEFT HAND...
ﾁｬｯ

TSUMO! 6000 ALL.
HOW ON EARTH ARE THEY PASSING TILES?

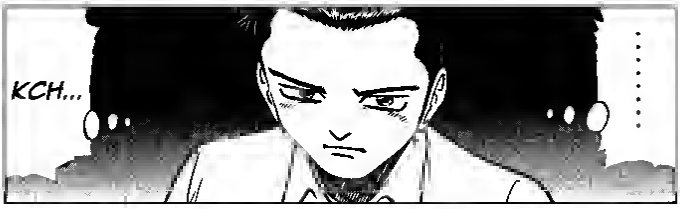
I'M OUT.
IF ANY-ONE'S HOPE-LESS IT'S ME

I'M HOPE-LESS, BRO.
I JUST CAN'T BEAT YOU!

WHAT-CHA GOING TO DO, KID?
TCH, SO MUCH FOR OUR TABLE


FEEL FREE TO THINK ABOUT IT.

UNTIL ANOTHER PERSON ARRIVES?
GONNA WAIT WITH US


KCH...
.....

I DON'T WANT TO GIVE UP AFTER LOSING THIS BAD
BUT...
I STILL HAVE NO CLUE HOW THEY ARE PASSING AROUND TILES
PLUS THEY OUT-NUMBER ME
MY LIKELI-HOOD OF WINNING IS...
ZERO.
GIVING UP AT THIS POINT IS MY ONLY CHOICE
GOTTA UP AND LEAVE
HEY, MIND IF I JOIN YOU YOUNG FOLKS?
!
TH-
THAT VOICE ...

ボリボリ
B-
BOUSHUU-SAN!

Legendary Gambler Tetsuya

Chapter 12 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by Doomroar
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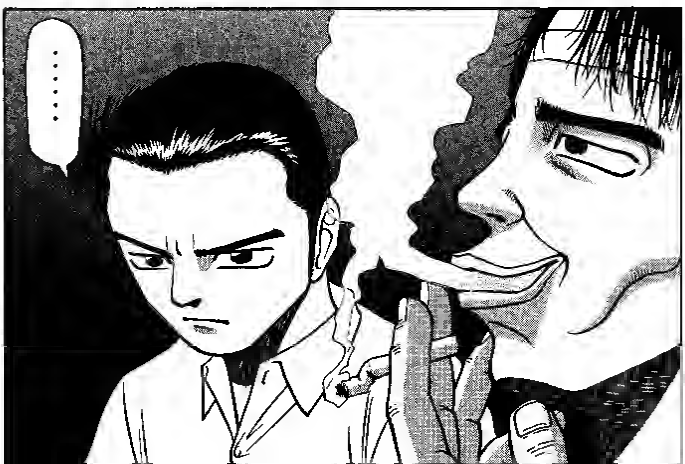
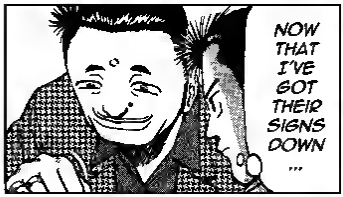
哲也 ～雀聖と呼ばれた男～

Chapter 13 - Monopoly - The Best of Shinjuku Part 2



4-SOU!

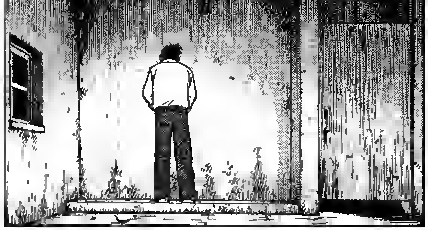
"SAKE" SOUZU
"DOOR" FOUR


NOW THAT I'VE GOT THEIR SIGNS DOWN ...

I'VE JUST FIGURE OUT THAT MYSTER-IOUS TILE TRANSFER TECHNIQUE OF THEIRS!

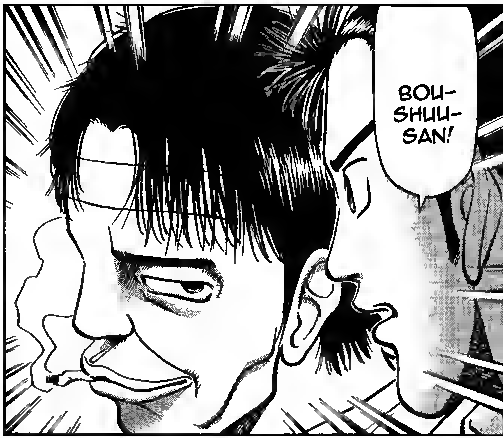
ゴゴゴゴ

ANY IDEA, BOU-SHUU-SAN?
MM
RON.
DEALER MANGAN.
THAT'S IT.
GOTTA HIT THE BATH-ROOM
EVEN BOU-SHUU-SAN
IS LOS-ING TO THESE GUYS?

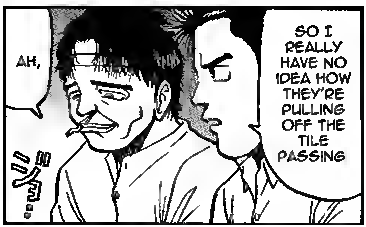


LOOKS LIKE YOU'VE GOT YOUR HANDS FULL AGAINST THOSE GUYS
SO, WHAT'S YOUR PLAN?

I'VE FIGURED OUT THEIR SIGNS...
BUT THEIR FINGERS ARE STRAIGHT WHEN THEY DRAW FROM THE WALL, AND I DIDN'T SEE THEM REACH UNDER THE TABLE,


BOU-SHUU-SAN!

ニヤ
ニヤ
ニヤ
ニヤ
THAT, EH...


AH,
ニヤ
SO I REALLY HAVE NO IDEA HOW THEY'RE PULLING OFF THE TILE PASSING

NOTHING SPECIAL.
THEY'RE PULLING OUT EXTRA TILES FROM THE WALL RIGHT IN FRONT OF YOUR EYES.
ジョボボボ
EH?
THOSE GUYS
ZIP
ゴソゴソ
HAVE GOT RINGS ON THEIR RIGHT HANDS TO HOLD TILES.
AH..
I REMEMBER THAT
THAT'S THEIR TOOL
THEY WERE HOLDING THEIR FINGERS STRAIGHT BECAUSE...
チョロ

THE TILES WERE INBETWEEN THEIR RINGS AND THEIR PALMS!
WHEN THAT GUY WANTS TO PASS A TILE TO HIS PARTNER,
.....!
A TILE TO BE PICKED UP BY HIS PARTNER
HE SWITCHES IT INTO THE WALL RIGHT WHERE HIS PARTNER IS ABOUT TO DRAW
A TILE FROM THE WALL
HIS ACTUAL DRAW
AND THEN HIS PARTNER JUST PICKS IT UP WITHOUT ANY FUNNY BUSINESS!
SO THAT'S WHAT THEY'RE UP TO, HUH
THERE'S NOT MUCH ONE MAN ALONE CAN DO UP AGAINST THOSE GUYS
IT'S NOT THE KIND OF TECHNIQUE ANY TWO SHMUCKS CAN PULL OFF, IT RELIES STRONGLY ON PARTNERSHIP
YOU THINKIN' WHAT I'M THINKIN'?
THE ONLY WAY TO STOP THEM DEAD IN THEIR TRACKS...
IS TO PLAY SOME OF OUR OWN TRICKS.

……
I'LL DO IT, BOU-SHUU-SAN.
LET'S PARTNER UP.
AL-RIGHT.
LET'S TRY THE 2-BY-2.
ニヤリ

SOUTH, 2ND ROUND. 3RD TURN.
SHOPKEEP, GET ME SOME TEA.
9-PIN, EH?
I'VE GOT IT, BRO
GREAT, ONCE I DRAW IT...
I'LL HAVE A JUNCHAN SAN SHOKU TENPAI!
RON.

JUST A TANYAO, 1000 POINTS.
SORRY BOUT THAT!

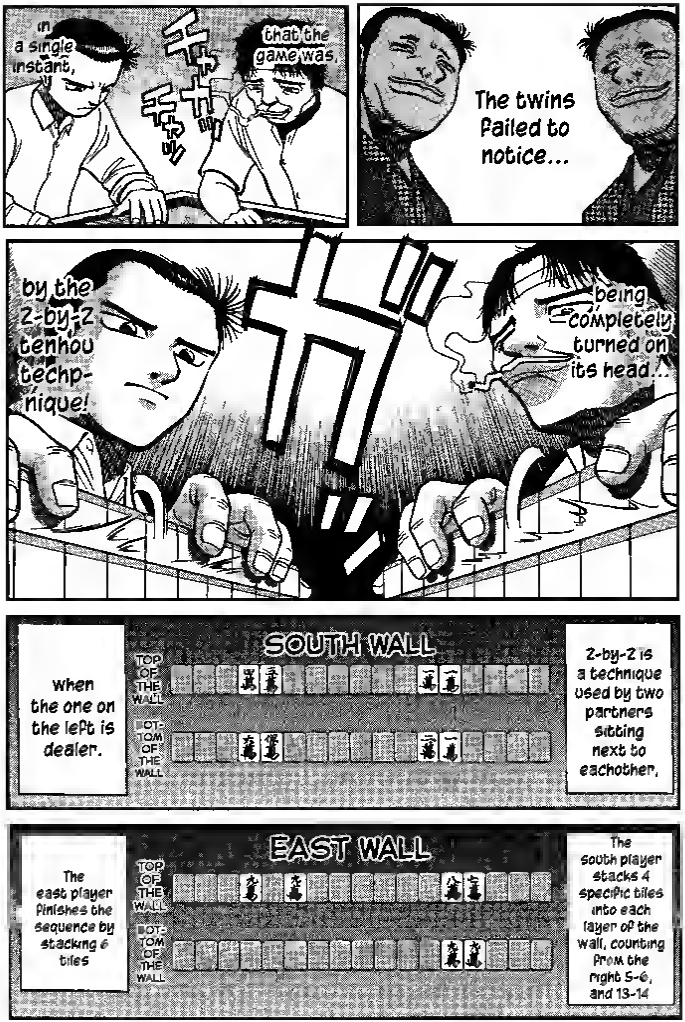
EH?

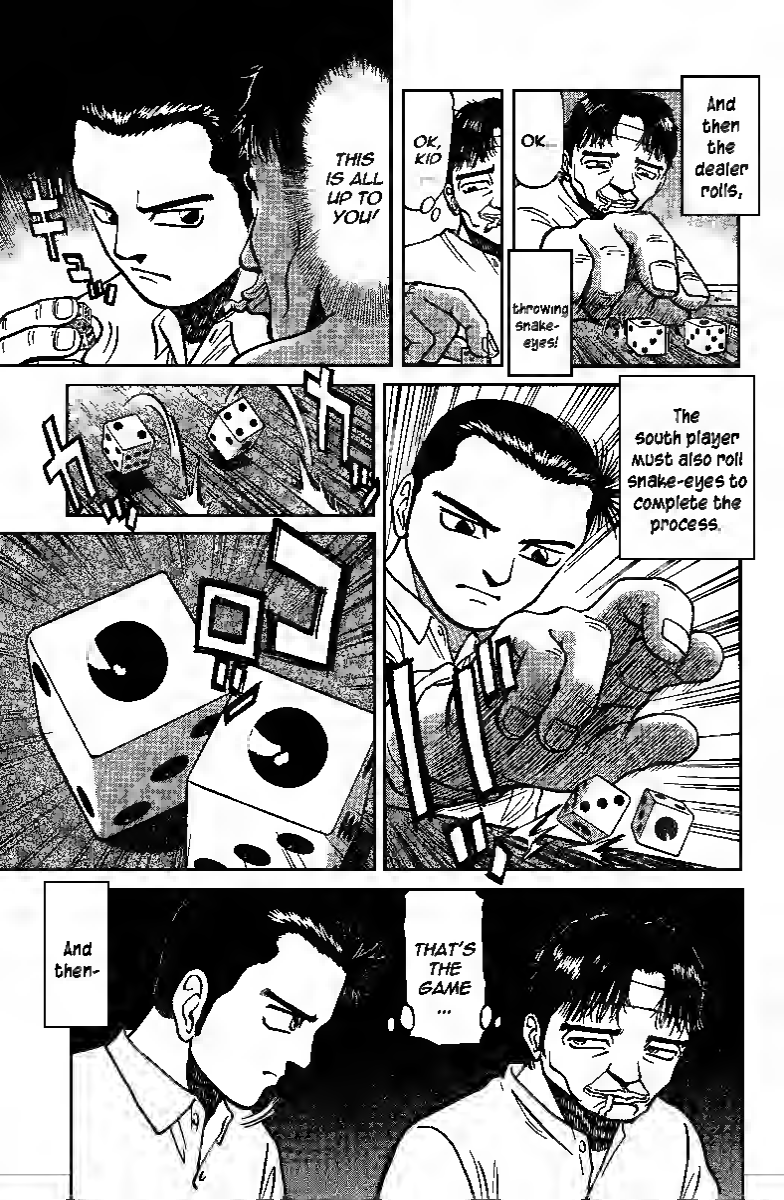
IF WE KEEP USING OUR TECHNIQUE,
THERE'S NO DOUBT WE'RE GONNA SNAG A HUGE WIN!

THAT DUMB LUCK OF HIS RUINED YOUR DEALER TURN!
WELL SHIT.

CALM DOWN! HOW ARE THEY GOING TO RECOVER WITH 2 HANDS LEFT?
IT'S A DIFFER-ENCE OF 30,000 POINTS!

However...


in a single instant,
that the game was
The twins failed to notice...
by the 2-by-2 tenhou techp-nique!
being completely turned on its head...
when the one on the left is dealer.
SOUTH WALL
TOP OF THE WALL
BOTTOM OF THE WALL
2-by-2 is a technique used by two partners sitting next to eachother.
The east player finishes the sequence by stacking 6 tiles
EAST WALL
TOP OF THE WALL
BOTTOM OF THE WALL
The south player stacks 4 specific tiles into each layer of the wall, counting from the right 5-6, and 13-14


THIS IS ALL UP TO YOU!
OK, KID
OK...
throwing snake-eyes!
And then the dealer rolls,
The south player must also roll snake-eyes to complete the process.
And then-
THAT'S THE GAME ...

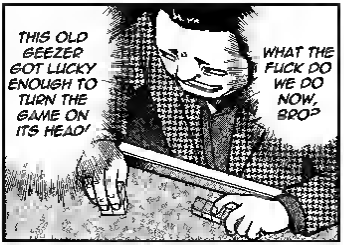
The dealer picks up his tiles like normal.
All 14 tiles planted by the two players
come together at once in the dealer's hand
WHAT'S THIS...?
In short,

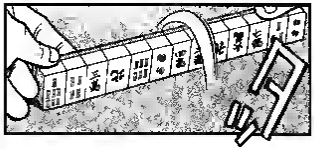
HURRY UP WILL YA?
WAIT A SEC
SOMETHING WRONG OLD MAN?

...EH?
The 2-by-2 tenhou
BUT I'VE ALREADY WON.
WELL, I WOULD,

W-WHAT THE FUCK!
HATE TO BREAK IT TO YA, BUT IT'S TENHOU.
...is COM-pleted!
.....
SHOULD WE DO IT AGAIN?
EH...? WELL, THEN WHAT NEXT?
THERE'S NO NEED!
THIS WAS ABOUT THE ONLY THING THAT WOULD GRANT ME A WIN'
OH MAN' I SUP-POSE WITH YOUR GUYS' SKILL
GOD DAMMIT.

WE'LL DO WHAT-EVER WE CAN!
WE HAVE NO CHO-ICE.


THIS OLD GEEZER GOT LUCKY ENOUGH TO TURN THE GAME ON ITS HEAD!
WHAT THE FUCK DO WE DO NOW, BRO?

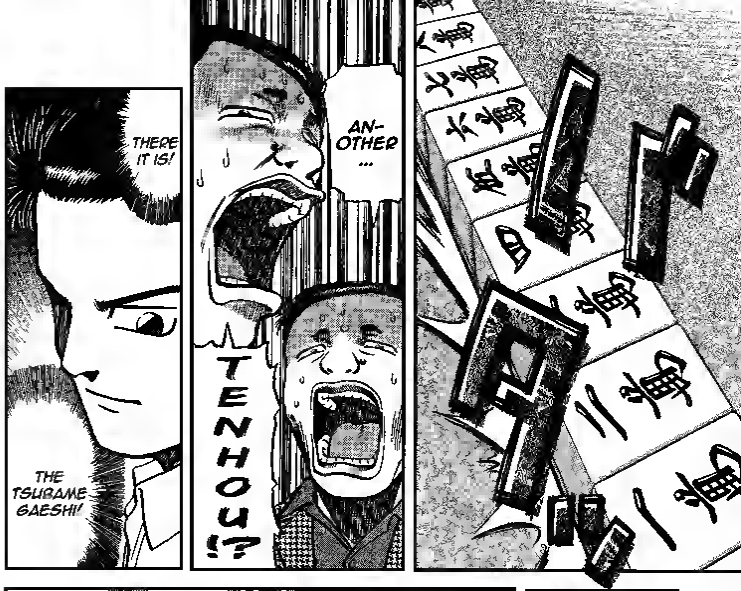


I HOPE THIS WILL WORK! WE'VE GOTTA WIN THIS FINAL ROUND SOME-HOW!
JUST PASS ME TILES UNDER THE TABLE WITH YOUR LEFT HAND!

NOT A BAD START-ING HAND.
AL-RIGHT.

GET ME A SAKE, SHOP-KEEP!
AH, I'M SO STRESSED OVER ALL THESE SHITTY HANDS.

ACTUALLY, MAKE IT TWO!
CAN YOU DRINK ALL THAT?
I'LL BE FINE!
.....
IT'S NOT YOUR PROBLEM, JUST GO GET ME SOME!
!?
WHAT HAVE WE HERE !!
!
HAHA HAHA! THIS IS FLAT OUT RIDICU-LOUS!
IT'S SO ABSURD AND DEADLY!
ニヒルト


THERE IT IS!
THE TSUBAME GAESHI!
AN-OTHER ...
TENHOU!?

HOW COULD I HAVE BEEN SO BLIND?
THIS GUY
IS A GAM-BLER TOO!

GETTING 2 TENHOUS IN A ROW...
ISN'T FUCKING POS-SIBLE, ASS-HOLE!
HAHAHA! HAVEN'T SEEN ANYTHING THIS CRAZY IN FOR-EVER!
IN FACT, THIS IS A FIRST!
HM?
SHUT THE FUCK UP
ガラ
THAT YOUR WINS WERE POS-SIBLE?
AS IF TO SAY .
.....!
.....
THAT SAYS YOU DON'T HAVE TO PAY WHEN STRANGE THINGS HAPPEN?
YOU GUYS GOT SOME RULE
W-
WHO YOU CALL-ING PUNK !?
SO, YOU LITTLE PUNK

YOU ENTERTAINERS MAKE A LIVING PULLING TRICKS, RIGHT?
SO LET'S SEE WHAT YOU GOT. USE ALL THE TRICKS YOU WANT. HOW ABOUT IT?
GHU...
I-IN-TER-EST-ING
HEY, BRO
WE'LL DO IT...
ON ONE CON-DITION
THE TILES WILL BE SHUF-FLED FACE-DOWN!

WELL, ARE YOU UP FOR THIS, KID?
IF WE'RE SHUFFLING THE TILES FACE-DOWN,
WE CAN'T USE OUR STACKING TECHNIQUES
WHAT ELSE CAN WE DO?
AL-RIGHT
SOUNDS GOOD TO ME!
WE CAN TAKE THESE GUYS DOWN COMPLETELY!

Legendary Gambler Tetsuya

Chapter 13 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by Doomroar
Typesetting by kazuhiko

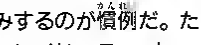
IF YOU LIKED THIS RELEASE AND LOVE MAHJONG OR FUKUMOTO, MAKE SURE TO CHECK OUT FKMTKRAZY

DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

●銀玉親方の麻雀基礎講座⑤●

身のまわりで聞く麻雀用語

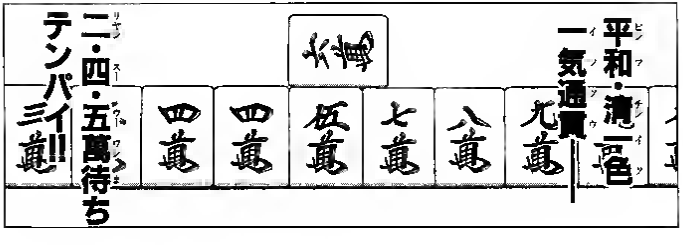
麻雀は中国生まれなので、ゲーム中は中国語がバンバンとびかう。数字の1から9までは全部中国語で発音するし、漢字やルールなども中国読みするのが慣例だ。たとえば数字の1から9を順番にいうと、イー・リャン・サン・スー・ウー・リュー・チー・バー・キューとなる。ちょっとめんどうだけど、麻雀をやっている人たちはこれをぜんぶ覚えているのだ。こうした麻雀用語は、意外と身のまわりのふだんの生活で使われてたりするんだよね。

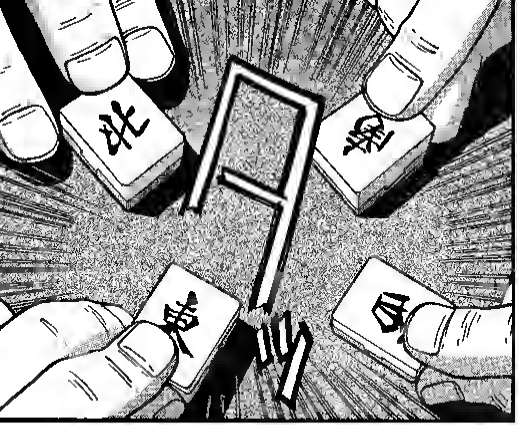
○メンツ　  　のような3枚組のことをメンツと呼ぶが、麻雀を打つメンバーのこともメンツという。これが転じて、遊び仲間などのメンバーもそう呼ぶことがある。

○トイメン　向かいかわ、正面のこと。漢字では対面と書く。

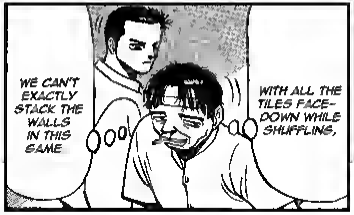
○リーチ　もうひとつの牌で和了れる状態になった時、「リーチ」と宣言して攻撃することができる。パチンコで、もうひとつ絵柄が揃えば大当たりになる時もいう。また、あと一歩で何かが達成できる時などにも使う。

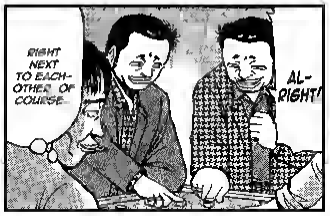
○テンパイ　リーチとほぼ同じ意味で、当たり牌がくれば和了れる状態のこと。漢字では聴牌と書く。




北
東
東
白

AL-RIGHT
SEATS ARE DECIDED.


WE CAN'T EXACTLY STACK THE WALLS IN THIS GAME.
WITH ALL THE TILES FACE-DOWN WHILE SHUFFLING,


RIGHT NEXT TO EACH-OTHER OF COURSE.
AL-RIGHT!

I WANT TO SEE WHAT YOU'VE GOT, KID. THIS ONE'S UP TO YOU.

GIVE ME A GOOD SHOW.

WE'RE REALLY CRIPPLED FOR THIS GAME!
BUT THOSE GUYS CAN STILL USE THEIR TECHNIQUE AS MUCH AS THEY WANT

LET'S SEE WHAT YOU'VE LEARNED...
ABOUT "SKILL".
哲也
～雀聖と呼ばれた男～
Chapter 14 - Dormant Power - The Best of Shinjuku Part 3

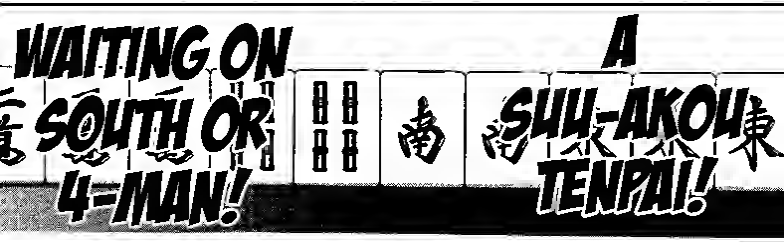
TWO GUYS POOLING TOGETHER THEIR RESOURCES HAVE A BETTER CHANCE OF MAKING A HAND THAN ONE GUY.
THEY WILL DEFINITELY BE MAKING HANDS FAST
THESE GUYS HAVE GOT SPEED ON THEIR SIDE,
AND TO SEAL THE DEAL,
THEY CAN USE THEIR TRICKS!
HOW SHOULD I APPROACH THIS?
.....
I THINK I'M ONTO SOMETHING ...!

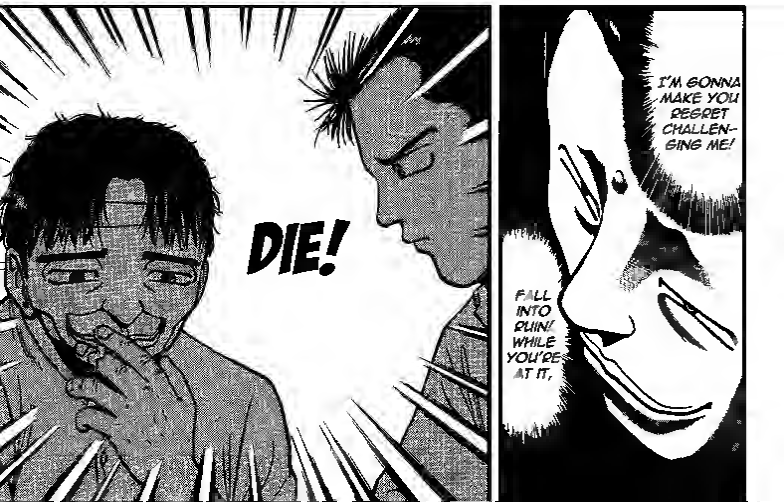
キュッ
カキン
ウ
7-MAN, COMING RIGHT UP!
AL-RIGHT! JUST GOTTA DRAW IT
AND CLAIM MY WIN!
RON.

FANPAI AND HONITSU.
リーチ!
EH?
WHAT THE HELL ARE YOU THINKING, DEALING TILES LIKE THAT?! HAVE YOU NEVER HEARD OF SUJI OR WHAT?
R-REAL SORRY, BRO!
KHK ...
AH ..!
SOLID WORK...
WE CAN CATCH UP NEXT HAND...
.....
STILL, THIS IS STRA-NGE...

LOOKS LIKE...
EITHER WAY YOU CAN'T LET THEM GET PAST TENPAI
AND GET YOUR WINNINGS OFF THE OTHER GUY
YOU'VE GOT TO CUT SHORT THIS GUY'S NEAR-WINS,
TO KEEP THEM FROM MAKING THE BEST OF THEIR TECH-NIQUE
ジャ
ニヤ
ニヤ
ジャ
YOU'RE UP TO SOME-THING, KID.

GOT IT!
THEY DON'T EVEN KNOW THE ULTIMATE WEAPON IS RIGHT ACROSS FROM THEM!
THESE GUYS SURE ARE CLUELESS...


WAITING ON SOUTH OR 4-MAN!
A SUU-AKOU TENPAI!

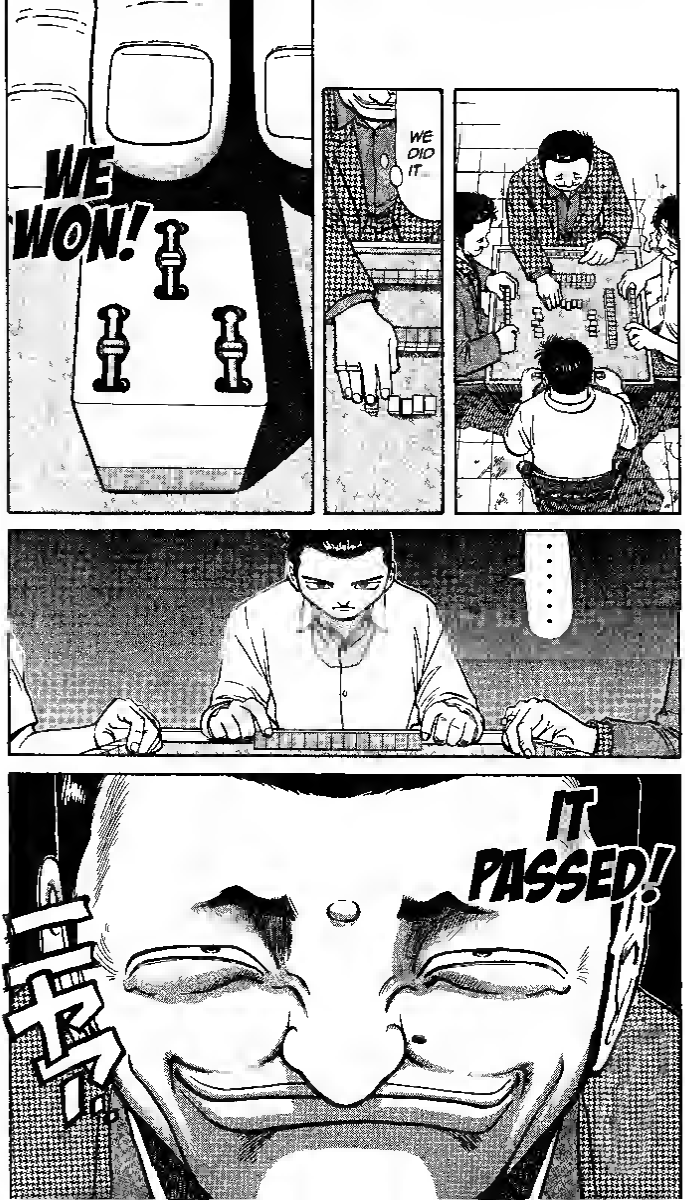

DIE!
I'M GONNA MAKE YOU REGRET CHALLENGING ME!
FALL INTO RUIN! WHILE YOU'RE AT IT,

THIS IS YOUR TEST!
IF YOU CAN'T BRING THESE GUYS DOWN HERE,
THIS MATCH IS HEATING UP
YOU'RE PROBABLY NOT GOING TO AMOUNT TO MUCH AS A PLAYER
LOOKS LIKE
HE SOMEHOW CAME ACROSS A GOOD HAND
.....
TO DETERMINE YOUR WORTH AS A GAMBLER!

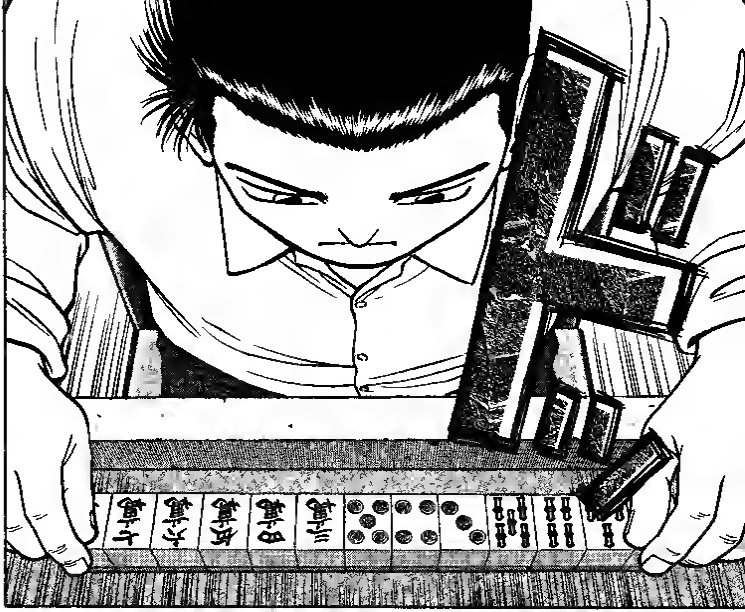
SHOPKEEP, POOR ME SOME MORE SAKE AND A SIDE TO COMPLIMENT IT! MAKE IT PRONTO!
SOUTH AND 4-SOU, EH?
WE'VE BEEN TOGETHER SINCE BIRTH,
AND PLAYING MAHJONG FOR A LIVING TOGETHER FOR 6 YEARS
IN THIS ENTIRE TOWN OF SHIN-JUKU, THERE WAS NEVER A SINGLE PERSON
WHO WE COU-LDN'T ...
COMPLETELY TAKE DOWN!

THIS KID.
WHAT AM I SUPPOSED TO DISCARD?
BUT NOW THAT I'VE PLANTED THE TILE,
ALSO LOOKS TO BE IN GOOD SHAPE
IT'S GOTTA BE...
TEN-PAI.
AS FOR THE WAIT
3-6 PIN!

THIS TILE...
THAT LAST TIME WAS AN ANOMALY! IT'S DIFFERENT NOW...
I'M NOT GONNA MESS UP THIS TIME!
WHAT'S IT GONNA BE!?
THE MATCH IS GOING TO BE DECIDED BY HIS DISCARD HERE...
AS EXPECTED OF A VETERAN GAMBLER,
HIS READ IS DEAD ON!
WILL DEFINITELY GO THROUGH!


WE WON!
WE DID IT...
.....
IT PASSED!
エヘヘ

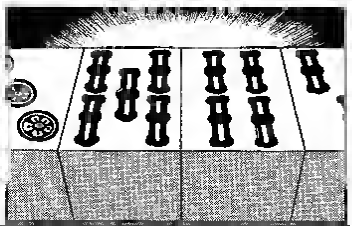
RON!
3-6 PIN, RIGHT !?
WHAT THE HECK ?!
HIS WAIT WAS ...



GET WITH REALITY!
YOU'VE LOST!

IT WASN'T 3-6 PIN?

H-HOW ...
HOW ON EARTH!?



YOU FUCKER ...!
Y-
GHHUU!
YOU THINK I GIVE A SHIT ABOUT YOUR EXCUSES? YOU'RE BARELY-
B-BUT
YOU'RE NOTHING BUT A BURDEN!
WHAT THE FUCK WAS THAT SHIT!?
SPEAKING OF WHICH, YOU GUYS,
WELL WELL,
THE BROTHERS SHOW THEIR TRUE COLORS, EH? NOT MUCH OF A PARTNERSHIP THERE

SHOULDN'T YOU BE GETTING THE HELL OUTTA HERE ALREADY?
KHU!
DAMN, YOU GOTTA SEE IT TO BELIEVE IT...
FUCK!
THAT WAS SKILL!
WAIT UP, BRO!
YOU HAVE NO IDEA HOW LUCKY YOU WERE, KID!
"LUCK"? YOU'RE KIDDING ME...
HEH

WHAT DID YOU DO?
THAT SHOULD HAVE BEEN A 3-6 PIN WAIT, RIGHT?
HEY.
ニヤッ
六萬
I SEE...

I CHANGED THEM DEPENDING ON THOSE GUYS' DISCARDS
I HELD TWO TILES IN MY HAND
*IN THIS SHAPE, THE HAND IS IN TENPAI WAITING FOR 3-6 PIN.
Switching out the 6-pin also gives me the option of a 3-6-9 man wait.
SO YOU CHANGED YOUR OUTS, EH?
*BY MAKING THIS EXCHANGE, THE WINNING TILES ARE CHANGED TO 3-6 SOU.
SO I FORMULATED THIS METHOD
I REALIZED SPEED WOULD BE AN ISSUE,
NOWHERE IN PARTICULAR
WHERE'D YOU LEARN THIS?
HOW WAS IT?
THAT'S A TECHNIQUE KNOWN AS THE "ELEVATOR."
HAS GOT SO MUCH POTENTIAL AS A GAMBLER!
...
THIS KID...

Legendary Gambler Tetsuya

Chapter 14 Presented by MahjongKrazy

Translated by Skutieos
Cleaned by Doomroar
Typesetting by kazuhiko

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DO YOU LIKE TETSUYA? DO YOU WANT TO SEE MORE OF IT, OR EVEN HELP OUT THE CAUSE? JOIN MAHJONGKRAZY TODAY

That day,
LET'S PLAY AS PARTNERS FROM NOW ON
I SEE
IT OPENS UP SO MANY POSSIBLE OUTS
BUT IF YOU DO IT WITH TWO PEOPLE, PASSING TILES UNDER THE TABLE, YOU'VE GOT 4 TILES TO WORK WITH.
IT'S GREAT TO DO AS A SOLO TRICK,
Marked the birth of the best team to grace Shinjuku.
AH, STOPPED RAINING.

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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哲也 雀聖と呼ばれた男 ②

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1～5巻以下続刊

絶賛発売中!!

バカ野郎!!
敗けを学んで玄人になる
勝ちを続けて伝説になる!!
〝坊や哲〟だろ
雀聖と呼ばれた男
原案◆さいふうめい
漫画◆星野泰視
シシシシ…
鳴けるぜ!!
天和…!!
国士無双
役満だ!!
3巻絶賛発売中!!

房州との別れが伝説の玄人"ガや哲"を生んだ！
そして哲也の前に
変わり果てた印南登場!!
麻雀の闇の中で再会した旧友二人は――!?

ギャンブル一代やつ
勝負師伝説

哲也 ～雀聖と呼ばれた男～